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U. S. Department of Agriculture

# *An Iris Lover's Catalog*



1942



# GREETINGS

THE pleasures of gardening yield some of our most satisfying moments. Growing iris is a delightful and interesting phase of gardening because the iris is a flower of such charm and allure that once your interest is whetted you become a confirmed iris enthusiast. This season as in years past we look forward with eager anticipation to flowering some new iris varieties for the first time. Probably one of the most interesting phases of gardening is the spirit of adventure and curiosity we indulge in trying some new development or attempting to grow some rare plant whose culture is a challenge to our gardening skill. New plants in the garden are welcomed. Their enlivening and invigorating acquaintance gives immeasurable joy.

On the eve of our new iris blooming season we cast a backward glance at our past season. New varieties and seedlings reflect an interesting period in the development of iris colors. We are particularly encouraged to note that our iris hybridizers have been aware of the fact that other colors can be and still will be improved. The blues this season have several very promising new trial varieties and very visible progress is apparent toward true pink iris. One of the most interesting new heralds of finer color tones in this color section has been the development of some very significant lines of seedlings by Dr. Loomis. Unintroduced as yet, we look for some most unusual developments. In red progressions two of our outstanding contributors from Indiana have released several fine new developments. Progress in new colors is readily apparent.

Perhaps one of the main concerns of iris fanciers in the colder sections of the country is to find some of the fine new California yellows that are able to withstand the cold. This past winter in our section has been a mild one and the only difficulty in wintering has been with these particular novelties. This is a phase of breeding we hope some enterprising iris hybridizer will eventually solve.

At this early date the first letters on iris bloom in the South are being received. It looks like an early season. We hope our efforts in this catalog will merit your consideration. Our catalog has been developed over the past 15 years by the loyalty and appreciation of our iris friends. We trust we will continue to meet your approval.

We sincerely hope your gardening will be a source of pleasure, joy and contentment. In these trying times few things can surpass gardening as a reposeful avocation. Calm, purposeful determination can go a long way in attaining Victory. Determination and action are unbeatable.

ROBERT SCHREINER

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## Schreiner's Iris Gardens

Riverview Station, St. Paul, Minnesota

Show Gardens, 1350 S. Robert St. (U. S. Highway 52)

Telephone: Riverview 3799

# New Irises for 1942

## **Gypsy Baron** (Schreiner 1942) EM. 40".

One of the most unusual plicatas developed in years and a real color break — the first in this color class since the development of the yellow ground plicatas by the Sass brothers. A magnetic, arresting flower unusual because of its unique marbling and striating of color in addition to the conventional plicating.

The falls are embroidered and besprinkled mulberry to fluorite purple in a most novel manner with a bluer cast in the standards closer to royal purple on silvery white background. It is the deepest color of the plicatas. Striking features, besides color and manner of coloration, are the very rigid standards and stiff, flaring falls. Very weather resistant. Medium large flowers, three well spaced branches, stiff stems; beard dull gold. (Illustration on page 6.)

Price, each **\$20.00**

## **Lady of Shalott** (Schreiner 1942) M. 34".

Variation in plicata color with markings a pleasing, dainty pink with the flair of lacy frills. It has the precise form of *Seduction* but *Lady of Shalott* has finer form, flaring falls and rigid standards withstanding wind and rain; very stiffly substantiated.

A charming and delicate new color in the plicata group, the standards are more heavily flushed rose pink, the edging on the falls is delicate with an added peppering of minute dots that is both dainty and charming. Close up the pink has a slight cinnamon cast in sun and at a distance it carries as a pink plicata. A good pink plicata is needed and we feel this variety with all the fine habits of *Seduction* done in pink fills a long felt need. Moderate branched stalks. (Pictured on page 16.)

Price, each **\$15.00**

## **Magic Carpet** (Schreiner 1942) L. 33".

Arresting because of its unusual coalition of color, the largest of all the colored yellow plicatas, it is as large or larger than *Theodolinda* and *Wasatch* but elongated in form and has by far more rigid substance and carrying quality.

Standards are subtly flecked rose with faint cinnamon markings on buff. The falls are flecked rose rioting on a deep gold-cream background with the markings mellowing to more golden influences toward the beard. The flower is lightly ruffled, the form graceful. It recalls *Orloff* in range of coloring only the flower is three times its size with less brown and more rose-red in its markings. An altogether striking new plicata, resplendent and vivid. (Photograph on page 16.)

Price, each **\$20.00**

## **Lothario** (Schreiner 1942) ML. 38".

Remarkable classic, rich, high finished bicolor of high quality, an eloquent blue bicolor. While it does not have quite the sharpness of *Amigo* in color it has essentially the same color pattern of lovely light sky blue standards and rich plush-blue purple without veining or other detracting mars. Its contrast of color and rich orange beard adds to its lovely symphony of color.

Most significant, this iris has a sturdy stem, 36 to 38 inches, displaying the individual blooms to an unusual advantage. The individual flowers, splendidly formed, have added grace of devious light frilling and fluting giving an entirely different character than plain-petalled kinds. For such a large iris its richness and lustre are surprising. Generally large iris are not rich in color but this has lustre, size and stem habit — striking both for beauty and size. (Illustration on page 17.)

Price, each **\$10.00**

## **Sunset Beam** (Schreiner 1942) M. 34".

The modern blends are particularly distinguished from older blend iris by their finish and lustre. In this respect this iris sets a highwater mark for smooth, veneered-like finish. A blend of unusual degree of smoothness; the picture page 3 gives the impression of venation not apparent on visual examination.

In color the standards are a pale nymph-like, rich, glistening silky cream-yellow to naples yellow with just a hint of buff. In general effect a buff-flesh tone glistening and gleaming with iridescent gold dust. The falls are blended old rose suffused buff tan. The colors are beautifully embossed and highlighted by sparkling bright gold iridescence. A mellow outpouring of gold scintillates from the throat combining artfully with the orange beard and giving the center of the flower a mellow, lamp-like glow. For such a delicate flower the colors are non-fading. Medium sized, medium tall stems, very heavily textured.

Price, each **\$10.00**



**Edward Lapham** (Lapham 1942) ML. 36".

A topnotch new red. The reddest iris in existence, unbelievably pure toned. It is different from other reds in that it is self colored giving a uniformity of coloring. Most reds are bicolor in varying degrees.

The coloring is a rich, glossy, uniform crimson. The blooms are trimly tailored, smoothly colored red with a very clean haft devoid of any reticulation. This gives a dramatic finished look to this fine red. Rated by outstanding iris authorities as the reddest iris from this originator who specializes in production of fine reds such as *Christabel*, *Red Gleam* and *Wakarusa*. *Edward Lapham* is distinctly different from any of these. Branched stems neither too tall nor too short.

Price, each **\$20.00**

**Hoosier Sunrise** (Lapham 1942) M. 40".

This is one of the finest of Mr. Lapham's big pinks. A very large and beautiful bloom of excellent substance with broad standards and falls. A fine shade of pink in the falls with pink tinted buff standards. A warm, or yellow pink it has strong stalks, flaring falls.

*Hoosier Sunrise* received much enthusiastic comment from well known judges of the American Iris Society when viewed blooming in Mr. Lapham's garden last Spring. You will like this pink. It has color, size and fine, sturdy plant habit.

Price, each **\$15.00**

**Red Amber** (Loomis 1942) M. 38".

Broad formed flower of the size and finish of *Depute Nomblot* done in medium rose tones. *Red Amber* is a striking iris because it is the first of the deeper colored rose pinks having an undercast of copper rather than purple. Standards Jasper pink with flushing of amaranth pink. Falls a blending of old rose to Eugenia red with softest copper infusion lighting up the flower.

Good sized blooms on tall, very well branched stems. The flower is well substantiated and the falls have graceful styling, semi-flaring. Very well substantiated bloom. A most harmonious iris that has to be seen to be appreciated. (Photograph on page 3.)

Price, each **\$15.00**

**Regency Rose** (Stephenson 1942) ML. 36".

Interesting, effective pinkish-rose of especially fine carrying quality in the garden. In depth of color it places between light pinks as *China Maid* and the deeper toned varieties as *Lighthouse*. A self, a pleasing tone of amaranth to deep rose pink with a slight fawn undercast. For such a delicate color the flower is very heavily substantiated, leather-like. Medium large flowers, average branching and height.

The originator of this iris has propagated a generous supply and is anxious to have the stock widely disseminated throughout the gardens of the flower loving public. We will include a root with every order of \$10.00 if you ask for it at the time you send in your order. Please help us by observing this condition as it is the only time we can honor this offer. A very fine iris.

Price, each **\$1.00**

**Elmohr** (Loomis 1942) M. 34".

The newest hybrid of *Wm. Mohr* and the last word in color and distinctiveness in this race of plants. An exquisite shade of rich, reddish mulberry incredibly glossy and lustrous; the color seems to smolder as if some interior source of light were seeping out of imprisonment. There is an unforgettable distinction in *Wm. Mohr's* rounded form and unique manner of venation and this is inherited by this flower in a richer color pattern. To our taste it is the most attractively colored of *Wm. Mohr's* progeny. It is so distinct it merits introduction because of its color alone. Its derivation makes it all the more significant. Hybridizers will be interested to know it sets seed.

Medium large blooms on moderately tall stems, branched. Its foliage is clean and unmarred, a rich shade of pure green. A healthy, vigorous plant that grows as easily as the regular garden iris for us. This is the first *Wm. Mohr* hybrid offered the public that was originated this side of the Rockies.

(Illustration on page 17.)

Price, each **\$25.00**

Yearly in our seedling beds we have several outstanding seedlings of merit which compare favorably with standard varieties commanding much higher prices. We offer these varieties as being very worthwhile at modest prices.

**SUMMER IDYL** (Schreiner 1942) EM. 36".

No blue iris to our knowledge has the delicate shade of blue that this iris possesses. The blooms do not fade. In shade it is smooth, unveined porcelain blue lighter than any other blue we list but definitely a blue like a delicate tint of a summer sky. Not to be confused with blue whites, it is definitely blue. Its color is noteworthy. Medium large flower on branched stems.

\$2.50

that is absolutely hardy. It can best be visualized as a broader, much freer flowering *Mount Washington* only this is thoroughly hardy.

\$3.00

**BORIS** (Schreiner 1942) ML. 30".

A color gem but as so often is the case with a really rich color the stem is rather short. For those fanciers who appreciate a rich and unusual color this gleaming garnet to claret purple is certain to please. Ideal for foreground planting and massing. The color is uniform, even the beard is the same shade. Mark it as a splendid garden plant.

\$2.50

**VESTAL BEAUTY** (Schreiner 1942) L. 38".

Absolute pure starch-white except for orange beard. Introduced for northern gardens, desiring a free flowering tall white

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SUNSET BEAM





# New and Unusual Iris

## ACE OF SPADES (Salbach 1941) M. 36".

A stately, dark colored iris. Standards clear, lustrous mulberry purple, faintly ruffled; falls deep manganese violet. A burnished sheen gives a glow to its ebony hues; large blooms, vigorous grower. **\$6.00**

## ADVENTURE (Grant 1941) M. 40".

A winsome, delicate plicata feathered with sprightly tones of crushed raspberry and yellow. The standards are closely stippled with the falls more heavily margined at edges of petals and alongside the beard. Well formed. **\$12.00**

## ANNA GAGE (Gage 1941) E. 35".

This originator has developed a series of unusual blends. Here is one of the choicest of the set. A gorgeous Oriental blend of tawny olive standards and rich flaring falls of garnet brown. Well substantiated and velvety texture. **\$8.00**

## APHRA (Mitchell-Salbach 1941) M. 48".

Melodious pure old-gold self. Symmetrically formed flowers of ideal poise and finish. The uniform coloring has a marked flush of yellow at the base of the falls. Distinct and refined. **\$6.00**

## BROWN THRASHER (Kirkland 1941) M. 30".

We have not seen this new variety which authorities have called Dr. Kirkland's finest iris. It is a soft, even blend of bright, smooth rich true brown, like a ray of sunshine on the wing of our favorite brown song bird. The color is most sensational and the few plants available last season were all purchased before cataloging time. **\$35.00**

## CALIFORNIA PEACH (Salbach 1941) EM. 38".

A vivacious peach-pink and apricot shaded blend. Ample sized blooms of elegant form, well placed on tall, widely-branched stems. Standards are more delicate and falls more intense with shadings of salmon-apricot with just a hint of blue in the center of the flower. A provocatively appealing flower. **\$12.50**

## CALIFORNIA TREK (White 1941) M. 40".

This iris is very well thought of in California where it originated. Described as a smooth, bright sulphur-lemon color with the broad flaring falls lighter in tone and an imperceptible darkening of color in the haft. We await its performance in colder parts of the U. S. with interest and anticipation. **\$15.00**

## CAPTAIN WELLS (Cook 1941) ML. 38".

Luxuriant maroon purple, medium large flowers. Characteristic of the handiwork of Mr. Cook, this iris has a clean, well tailored appearance and lack of haft venation. It is a rich, solidly colored self, one of the darkest and richest iris, late blooming, well branched; splendid. **\$12.00**

## CAROLINE BURR (Smith 1941) ML. 40".

Several breeders have been attempting to get a really first class cream. The ideal is delicacy of color combining purity as well as depth. This new cream promises to rival all comers for top honors. A lovely light ivory self overlaid with the palest dash of Chartreuse with a frosty iridescence. Large flowers, well proportioned, good substance. **\$15.00**

## CEDAR ROSE (Whiting 1941) M. 36".

Round formed, rich red-brown bicolor. The smooth glisten of the petals is not dulled by any sombering purple cast. It is two-toned in effect, the falls darker due to velvety quality but of the same color range. Medium height and branched stalks. **\$15.00**

## CHRYSLITE (Milliken 1941) EM. 40".

This is Southern California's entry in the clear light cream class. Heavily substantiated, sparkling light cream with a beard of deep orange. Semi-flaring, broad petalled flowers very well branched, free bloomer. One of the three candidates for the honor of the top flight cream. **\$7.50**

## COPPER PINK (Kellogg 1941) M. 38".

Refreshing as a rosy-cheeked child, this iris is a descendant of *Rosy Wings*. A most pleasing soft pink with a flush of sparkling copper. Charming rounded flowers, precise flaring falls. The copper pink shadings have an aurora-like throat glow of gold giving a pleasing, harmonious contrast. Medium to large flowers, branched stems. **\$20.00**

## COPPER ROSE (P. Cook 1941) M. 38".

Shimmering rose-copper, tinsel-like with its golden terra cotta glitter from an afterglow-like blending of old rose, tan and copper. Different from other like shaded iris it is sprightly, a slight bicolor due to velvety falls. Well shaped flowers, nicely substantiated. Medium large, well branched, floriferous, sturdy grower. A very praiseworthy iris. **\$15.00**

## CORITICA (H. Sass 1942) M. 34".

Fresh colored development of the yellow plicatas. Probably the neatest lightly-marked plicata of this color pattern, contrasting with other varieties that are more heavily marked. As trim and piquant as a school girl in a polka dot dress. **\$25.00**

## DAYBREAK (Kleinsorge 1941) M. 38".

A gay, percolating large golden pink with an animated copper undertone. Flowers have a delightful informal air, well branched and fine height to the stem. Colored as the first blush of morn. Very pretty. **\$7.50**

## FLORA ZENOR (J. Sass 1941) EM. 34".

Singular in color — like the foam on a strawberry soda touched with swirls of strawberry red; a significant deflection in coloring. The flower size and poise could be improved but its merit is its color which is extraordinary. **\$25.00**

## FORT KNOX (Milliken 1941) M. 38".

About the deepest colored of the set of yellows we are trying from Southern California. It is a deep, rich yellow rated very highly in its home gardens. Large flowers, flaring falls, perfectly branched stems. We await its performance for further judgment. **\$20.00**

## FORTUNE (Kleinsorge 1941) M. 32".

Large coppery brown-gold self. Broad formed flowers, heavily substantiated. Flaring falls add to the distinctive svelt lines of a very nice iris. Height moderate, well branched. **\$7.50**

## FRECKLES (Becherer 1941) M. 32".

A yellow plicata with informal, light chocolate markings on a rich cream-yellow background. The small fleckings are dextrously and delicately applied giving the flower a buoyant charm and a pleasing informality. Reminiscent of the old variety *King Karl*. **\$7.50**

## FROSTY BLUE (Whiting-Kellogg 1941) EM. 38"

Calm, cool limpid blue. A delicate shade of near campanula blue. A self with a sprightly, frosty, silvery lustre on heavily substantiated petals giving a crisp cool effect. Very well branched stems. **\$17.50**

## GRAND CANYON (Kleinsorge 1941) M. 38".

Muted, blended tones of plum and copper combined in a warm manner. A deeper than average blend richly attrac-



tive with a slight ruffling. An iris to be particularly appreciated in a closeup spot in the garden or ideal for indoor appreciation when its subtle overtones are more minutely appraised. **\$6.00**

#### ICY BLUE (Weed 1941) E. 44".

A trim and neat, yet very large, light blue with a frosty lustre. A very light tone of blue extraordinary in that it does not fade; the substance and texture suggest *Gloriole*. Singular flaring form and a beard that to all purposes is masqued give an extremely uniform coloring. **\$5.00**

#### LADY NAOMI (Fay 1941) M. 38".

We welcome this lovely, winsome lady. This dainty type of coloration is peculiar to iris alone and previously has been restricted to similar-patterned varieties. *Lady Naomi* is a departure in this respect. It is a lovely sanded soft pale lavender with a network of violet lines in the falls so minute that the groundwork seems to disappear. Stalwart upright flowers, sturdy, well branched stems. **\$15.00**

#### LATE SUN (DeForest 1940) ML. 42".

Here is not just another yellow but one of the finest iris in its color range. The flowers are very well substandard, large (6 inch) flowers a shade of clear, rich deep yellow that does not color or mar irrespective of weather conditions. It blossomed the first time for us last year. If it continues its splendid performance it probably will rate as one of the best of its class. Well recommended. **\$5.00**

#### LORI MAY (DeForest 1941) ML. 30".

A harmonious daphne pink very lightly shaded rose; pert and flippant. Clear colors, starch-like substandard blooms, a bright new color note. Good sized blooms, stem could be better branched; in color getting very close to true pink. **\$10.00**

#### MAJENICA (P. Cook 1941) EM. 36".

An exciting salmon tinted pink blend, wide petalled flowers. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color bringing the salmon tones of *Eros* into a larger and broader petalled flower of substance. Branched stems. **\$12.00**

#### MINNIE COLQUITT (H. Sass 1942) M. 36".

A massive white plicata with broad purplish border recalling old *Beau Ideal*. Slightly ruffled with domed standards and flaring falls. Low and widely branched stems. **\$10.00**

#### MIRABELLE (Whiting 1941) ML. 38".

Alluring cream-apricot and pink tones combined in a most delectable manner. For such a delicately fresh color the flower substance is extra fine. We usually associate delicate colors with delicate substance; such is not the case with *Mirabelle*. It is extra well substandard. Oval formed, large, full proportioned blooms. Stems and branching leave little to be desired. **\$20.00**

#### MOUNTAIN SKY (Milliken 1941) M. 38".

Upstanding blue that has highlighting from a suffusion of yellow in the center of the flower. A fine formed light blue flower. Has an informal wavy appearance, a lavish producer of many blooms. **\$7.50**

#### MULBERRY ROSE (Schreiner 1941) M. 40".

Every hybridizer strives to secure an iris unlike any variety already in commerce, a really distinct variation. Such an iris is *Mulberry Rose*. A delectable, lovely, mulberry rose . . . an unusual color in the deep pink class. Its intrinsic value is its novel color, striking in the garden and unusual because of its singular color. Size is large, stem tall and branched displaying the beauty of the flower to fine advantage. We consider it one of the finest iris we have offered. (Pictured on page 16.) **\$15.00**

#### PERSIAN PRINCE (H. Sass 1941) L. 38".

The newest addition to our variegata group. A large bright colored variegata, flaring falls of rich solid brown without appreciable veining or margining. Clear colored standards of pure yellow. Branching good for a variegata. Another iris for northern climes. **\$10.00**

#### PLATINUM BEAUTY (Schreiner 1941) L. 36".

Entrancing, delicate pastel blend of unusual size and heavy texture. A lovely combination of lilac pink with softest blendings of lemon yellow especially concentrated toward the heart of the flower. Throughout the flower a sprinkling, silvery sheen mingles with gold giving the flower the effect of being sprinkled with star dust. Well branched, sturdy stems. **\$1.00**

#### RANGITIKEI (Stevens 1941) M. 36".

Considered by the originator of *Inspiration* to be her finest seedling surpassing even *Inspiration*, itself a remarkable iris. Deeper in color it inherits the essential carmine rose of *Inspiration*. A lustrous dark carmine self enriched by a bright gold beard. Large flowers of faultless form, substance and carriage. **\$15.00**

#### RISING SUN (Kirkland 1941) M. 34".

Radiant, handsome deep pink bicolor, fresh and attractive. The tone gives a bright, fresh color effect. Form and growth habits are the best with heavily substandard blooms carried on tall, widely branched stems. **\$20.00**

#### SALMON SPLENDOR (Lapham 1941) EM. 30".

A prolific flowering variety ideal for massing or garden groupings. As pleasing in the garden as *Noweta*, *Salmon Splendor* has all the charm and freshness of *Noweta* in tones of salmon with just a pink underglow. Possesses tremendous color appeal. **\$5.00**

#### SEA BLUE (Whiting 1941) M. 36".

Pure rich blue approximately medium deep, a descendent of that fine iris *Missouri*. It is lighter blue than *Missouri* but with the splendid taffeta-like texture and substance of its illustrious parent. Good sized blooms, hardy and prolific both in flowering and increase. **\$10.00**

#### SILVER TWILIGHT (Schreiner 1941) EM. 34".

Frosty silver-lilac with a subtle flush of pale, nymph-like pink. A light fluting gives the blooms an airy carriage. A delicate shade withstanding hot weather surprisingly well. (Illustration on page 10.) **\$10.00**

#### SPRING SECRETARY (White 1941) M. 38".

A sleek intermingling of chamois and tinted lilac. The ground color is old gold shaded lilac with a tawny cast in the hafts tinged brown. A very lovely smooth flower of clean pure colors. Firm rounded petals well carried on tall stems. **\$15.00**

#### STARDOM (D. Hall 1941) M. 34".

Delectable, pleasing warm apricot-pink with the pink glowing underneath. Size is a little over medium large, fair to good substance, no markings on the haft, moderate branching. Vigorous, hardy, rapid grower; one of Mr. Hall's finest blends. **\$5.00**

#### SUNDAY BEST (Grant 1941) ML. 36".

Well formed, heavily textured, large ivory self. The flower is very broad petalled with semi-flaring falls. A bright orange beard caps this fine bloom. A fine garden subject with very great weather resistance. **\$7.50**

#### SUN SPOT (Grant 1941) ML. 36".

Brilliant yellow, tall and well branched. It is of interest because the bright color is set off by a small white spot in the center of the falls. This color pattern is a variation in manner of coloring and appeals very much to those people who like this type of color pattern. **\$10.00**





GYPSY BARON

**SYMBOL** (White 1941) M. 36".

A yellow with a heart of apricot and orange and a painting of fawn brown brushed on each side of the beard; very neat and trim. An interesting variation in color pattern. Medium large flowers, well branched stems. **\$15.00**

## SCHREINER'S IRIS GARDENS

**THE ADMIRAL** (D. Hall 1941) ML. 36".

Intense medium blue standards and falls the same color. Color holds well. A clean haft, a sturdy, well branched stem. Very stiff, ideally formed blooms, slightly flaring. A symmetrically formed bloom. **\$5.00**

**THREE SISTERS** (DeForest 1941) L. 30".

We consider this one of the most distinctive new colors offered last year. In effect it is an amoena of cream-white standards and rounded flaring falls of red or Indian lake. A striking color combination, in effect a red and white amoena. The flowers are medium sized; the stem could be taller. It is so original, however, that in spite of this fault it will be much desired because of its novel coloring. **\$15.00**

**TOP SERGEANT** (Kirkland 1941) ML. 34".

Brilliant red-brown, almost a self. Down South this is proclaimed the most outstanding red iris excelling others in richness and clarity of color. Falls velvety and slightly deeper in tone, very well substantiated. **\$20.00**

**VIOLET SYMPHONY** (K. Smith 1940)

M. 40".

Especially fine finished, unveined quiescent Bradley's violet self. The individual blooms have a finished appearance as if they were precisely carved. Large flowers with a subtle charm. A fine new iris from the East. **\$10.00**

**WAKARUSA** (Lapham 1941) M. 34".

Skillful blend of most unusual color. Radiantly colored with velvety orange and vivid red. In effect a burnt orange bicolor with velvety falls, forceful and magnetic. From a distance it gives the impression of a vivid patch of pinkish-orange-copper. A center of attraction in the garden. Very good flower and plant habit, extremely colorful. **\$15.00**

**WINTER CARNIVAL** (Schreiner 1941) M.

38".

The outstanding *flaring* white. As unique in form as it is pure in color, tall snow white. One of the most beautiful white iris. The pronounced flare of the stiffly-substances flower reminds one

of a piece of stiffly starched material. Flowers are very large, nicely proportioned giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. Name after St. Paul's annual Winter Carnival, the Mardi Gras of the Northwest. Very hardy. (Pictured on page 23.) **\$8.00**

## Glossary of Iris Terms

Following each variety name are given the name of the originator, year of introduction, season (Very Early, Early, Midseason, Midseason-Late, and Very Late), and height of plant in inches.

Various terms applicable to iris used throughout this catalog may be defined as follows:

AMOENA: (pleasing) white or tinted white standards with colored falls.

PLICATA: (pleated) stitched or stippled margin-color on white background.

VARIEGATA: yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: combination of two or more colors (one always being yellow).

BICOLOR: (two colors) light or medium standards and deeper falls.

SELF: an iris of uniform color.

TEXTURE: sheen or finish of the petals.

SUBSTANCE: thickness of petals.



# General Descriptive List

## ALASTOR (Spender 1940) EM. 38".

This development in the dark pink class is a worthy addition to this limited color class. A suave, supple and smoothly finished creation of delicate tints of deep cyclamin pink with an underlay of old-gold more pronounced at the haft and a satiny texture on the falls. The entire flower is climaxed by a bright orange beard. Tall branched stem, a good grower with deep, glaucous green foliage. We introduced this English Silver Medal winner to America in 1940. (Pictured on page 11). **\$5.00**

## ALICE HARDING (Cayeux 1933) M. 40".

Soft-toned primrose yellow blended buff near the base of the falls and overlain with a flaxen sheen. Beard is richest orange. Free-flowering and prolific. **25c; 3 for 60c**

## ALINE (Stern 1934) ML. 34".

Tranquil as the deep azure of early morning, this medium blue self of conventionally perfect form comes close to true blue. Fine enameled finish. **25c; 3 for 60c**

## AMIGO (Williamson 1934) EM. 34".

An iris of endearing personality, unassuming for all its rich endowment of color. Intense, glowing, its light lavender standards, lustrous pansy-purple falls and contrasting orange beard make it one of the favorites of the iris garden. An iris that has "class" and one of the richest and loveliest of irises. **75c**

## AMITOLA (H. Sass 1936) ML. 38".

A large, opulent, smooth pink-and-gold blend, the flowers are lightly ruffled, copiously and well formed. A seedling of *Rameses*, it is larger and pinker. A prolific bloomer, well branched and hardy. **35c; 3 for 90c**

## ANGELUS (Egelberg 1937) ML. 36".

This differently colored iris can best be visualized as a creamy, pearly light mauve-pink blend of huge size and extraordinary petal-substance (in which respect it is in marked contrast to other pinks). In form it is similar to its parent, the courtly *Depute Nombot*. **75c; 3 for \$2.00**

## ANITRA (H. Sass 1936) M. 35".

A pearly blue of fine texture and substance that has a luminous quality at twilight. In its domed standards and broadly flaring falls it reminds one of *Shining Waters*, but its tint of blue is paler, more silvery. A big favorite in our garden. **35c; 3 for 90c**

## ANNE MARIE BERTHIER (Cayeux 1939)

EM. 36".

Cayeux's pure white, without throat markings of any kind. Lemon yellow beard. The color is exceedingly pure and chaste. Very vigorous grower. **\$6.50**

## APRICOT (Kleinsorge 1938) ML. 36".

This is a soft, delicate tan-apricot iris, pleasingly colored; medium sized blooms. **\$1.00**

## ARCTIC (Kleinsorge 1940) M. 40".

Cool, brittle, quartz-like white. One of the most attractive features of this flower is the rich, glowing overflow of golden-yellow throat and beard, a most striking contrast to the enamel-white flower. The flecks of gold on purest white make it a fresh, vital, invigorating new development. Branched stalks carry many blooms. **\$5.00**

## ARETHUSA (Gage 1940) M. 40".

A simply exquisite, lustrous, medium-rose development delicately blended with tones of melodious golden-bronze in the haft which contrasts effectively with the daphne red tones of the flower. Unusual metallic lustre and striking color; fair substance. Fine stem, unique color. **\$10.00**

## AT DAWNING (Kirkland 1935) E. 40".

An arbutus pink bicolor, standards shimmering as if indeed touched by the "rosy-fingered Dawn" and at the base glowing as if with the gold of imminent day. The same golden flood extends also to the smooth, rosier toned falls. **50c**

## AUBANEL (Cayeux 1935) EM. 38".

An iris of unique color value: shrimp pink tinted heliotrope and flushed yellow at the base. In the center of each fall there is a distinct spot of lilac. Striking in the mass. **\$1.00; 3 for \$2.50**

## DEEP VELVET



**AVONDALE** (H. Sass 1934) M. 33".

A rich bicolor of strawberry red tones with a lamplike inner glow and vivid orange beard. A spectacular beauty. In every way an excellent iris. **35c; 3 for 90c**

**AZTEC COPPER** (Kleinsorge 1939) M. 38".

This is not a bright colored iris but combines off tones of copper with touches of smoky violet. In effect this makes the color seem to glisten with a slight greenish tinge. Unusual and quixotic in itself, it is a lovely iris for a close-up spot in the garden. Broadly shaped blooms, leathery substance, good height and branching. **\$5.00**

**AZTEC GLORY** (Horton 1941) EM. 35".

Exceptional and unusual! In reality a klaidescope of color combining the harmony of the blend class with the richness and burnished finish of the reds and coppers. A self-glowing copper blend. Dissimilar to other varieties. Stems very excellently branched; average flower and height. **\$10.00**

**BALLET GIRL** (H. Sass 1935) EM. 38".

An iris of distinctive, delicate personality, and poised, restrained carriage; in color the filmiest pink imaginable, reminding one of the exquisite shades of pink found in sweet peas. An iris that grows in one's appreciation. **30c; 3 for 75c**

**BALMUNG** (H. Sass 1939) ML. 38".

A subtly colored, quietly capricious yellow-ground plicata. It is about the largest of this striking color class. Large, well rounded flowers, evenly colored yellow with heavy, though clean, plicata markings of brown. Sharply contrasted, it resembles some rare tropical orchid. **\$4.00**

**BELMONT** (Williams 1938) M. 34".

A frilled, rich, clear medium deep blue. One of the attractive new iris in the blue class, *Belmont* and *Waverly* represent two very distinct blues. **\$1.00; 3 for \$2.50**

**BEOWULF** (Schreiner 1936) E. 34".

Rich velvety maroon unmarred by any haft venation. The coppery brown of the standards is repeated in a soft margin on the unusually broad falls. The rich orange beard completes the glowing ensemble. **25c; 3 for 60c**

**BLACKAMOOR** (J. Sass 1932) EM. 38".

A massive iris of dark-violet with a uniformity of coloring to which even the deep-blue beard contributes. **25c; 3 for 60c**

**BLACK BEAUTY** (Kirkland 1934) M. 30".

A large iris of classic perfection of form and uniform indigo-tone. Very lustrous and velvety. **25c; 3 for 60c**

**BLACK VALOR** (Nicholls 1938) L. 33".

One of the newer creations in the "black" group. Done in tones of very rich violet-black or royal purple with a velvety gloss; unveined haft, dark beard, free blooming, not tall. **\$1.50; 3 for \$3.75**

**BLACK WINGS** (Kirkland 1930) M. 34".

A popular iris of deepest midnight blue overlain with a frosty black sheen. Rich and lustrous, bespeaking a long *Dominion* heritage. Ideal for foreground plantings. **25c; 3 for 60c**

**BLUE DIAMOND** (Nicholls 1938) EM. 38".

Classical delicate blue iris. The sculptured falls flare with delicate grace and just a breath of fluting. Of purest cerulean blue the ethereal blooms have a silvery, sparkling glow that makes them delicate and at the same time vividly fresh looking. Inclined to be a little tender and slow growing. **\$2.00**

**BLUE MONARCH** (J. Sass 1933) ML. 44".

A finely branched specimen in the light blue color class.

The blooms are large and full and of a beautifully clear tone of blue. Easy growing, splendid height. **25c; 3 for 60c**

**BLUE PETER** (White 1936) L. 37"

A rich blue-purple bicolor, near self, very velvety falls and deep standards; pyramidal in profile. Haft solidly colored, beard a dull, deep gold; superbly branched. **50c; 3 for \$1.25**

**BLUE TRIUMPH** (Grinter 1932) ML. 42".

Smooth textured light blue with fine stems and placement. Plant this where partial shade will help its delicate color. **25c; 3 for 60c**

**BONANZA** (J. Sass 1939) ML. 34".

One of the yellower background plicatas. The entire flower is flecked with bold dashes of cinnamon-tan dots and veins on the yellow background. **\$1.00**

**BONSOR** (Connell 1938) M. 38".

Deep velvety dark aniline blue — remarkably free from purple or violet overtones and extraordinarily rich in texture. An especially clean-cut iris of rounded semi-flaring form and very large size. Fine form and bright color. No haft venation mars the chaste perfection of this intense ultramarine self. The beard is bright gold; branching ideal. **\$3.00**

**BRIDAL VEIL** (Mitchell 1936) M. 36".

Iridescent, crystalline snow white with a warm lemon yellow beard and lemon margining along the haft and at the base of the standards. **35c; 3 for 90c**

**BRUNHILDE** (Salbach 1934) EM. 40".

One of the deepest toned selfs, a rich violet-blue, beautiful in its regal simplicity, staunch as the operatic or mythological character for whom it was named. **50c; 3 for \$1.25**

**CALIFORNIA GOLD** (Mitchell 1933) ML. 36".

A very thrilling iris; a fine deep yellow of remarkable color intensity. A large flower of beautiful proportions for a large yellow iris. Seen bathed in warm sunshine, a clump of *California Gold* is a sight never to be forgotten. An indispensable for every iris garden. **25c; 3 for 60c**

**CAPRI** (Schreiner 1936) M. 30".

Fawn yellow of unsurpassed substance and superb *Frieda Mohr* form. If you like the odd fawn-yellow shades, you will find this iris most pleasing. **25c; 3 for 60c**

**CASQUE D'OR** (J. Sass 1937) M. 32".

An improvement on *El Tovar* but richer, brighter, bolder. Standards old gold with greenish midrib; falls velvety ox-blood red or deep maroon with a margin of old gold. **\$1.50**

**CHARLOTTE MILLET** (Cayeux 1937) L. 36".

Handsome reddish lilac to rosy-purple. Marks of palest blue trace down the blade of each fall. Firm, rounded blooms of good form and substance and good branching. **\$4.00**

**CHARM** (Mitchell 1937) ML. 30".

Charming, likeable rose-red. Different in that it is colored a sort of glowing light strawberry red. Nicely formed and heavily textured. Warm in tone and lighter than the average red. **\$1.00**

**CHEERIO** (Ayres 1934) EM. 40".

One of the bulwarks of the red color section, a bicolor of great brilliancy and splendid form and size. It has deservedly been called "a flame in the garden." A cheerful, friendly iris that we are pleased to recommend. **25c; 3 for 60c**



**CHINA MAID** (Milliken 1936) E. 35".

*China Maid* is a large mallow pink self broad in all its parts. An intriguing medley of pink, golden-bronze and soft lilac. During certain weather conditions its substance is not equal to the others and in northern sections it is slightly tender. **\$1.00; 3 for \$2.50**

**CHRISTABEL** (Lapham 1936) M. 40".

*Christabel* is an iris which seems more outstanding each season. Not only is it one of the greatest red irises in the individual exhibition bloom, but in the garden its size, vigor and floriferous habit make a clump of it a perfect mass of glowing coppery red. *Christabel* is practically a self-color except for a golden iridescence in the standards. We recommend this variety as one of the most effective of all garden irises. **\$5.00; 3 for \$1.25**

**CITY OF LINCOLN** (H. Sass 1937) ML. 42".

King of the variegatas! The variegata by which all others are judged. Possesses rich golden standards and bright velvety red falls. This is the boldest color contrast to be found in irises and makes a clump of this variety a very striking focal point in any iris picture. *City of Lincoln* possesses fine height, excellent branching, splendid flaring form, and equals most of the newer irises in size. We are glad to give this variety one of our strongest recommendations. **\$2.00; 3 for \$5.00**

**COPPER LUSTRE** (Kirkland 1934) M. 32".

A giant subdued copper with undertones of fawn and magenta, the whole overlain with a golden iridescence. A much discussed iris because of its unusual color. **\$4.00; 3 for \$1.00**

**CORONET** (D. Hall 1938) L. 34".

A soft blend. In color, a soft golden-tan with a delicate underlay of rose-beige. Very much of a self. The blooms are well rounded and of lustrous finish. Medium tall stalk, nicely branched. **\$1.00; 3 for \$2.50**

**CRIMSON TIDE** (Nicholls 1939) M. 42".

Large deep red of balance and beauty; arched, domed standards with widely flaring falls of a deeper shade of very velvety red lightly influenced brown. An arresting orange beard accentuates its rich and brilliant pigmentation pleasingly. Strongly substantiated blooms, low and widely branched stems, floriferous and pleasing. **\$5.00**

**CRYSTAL BEAUTY** (J. Sass 1935) EM. 40".

A great white and one of the tallest; superb for background plantings where a tall white is needed. Placed against green shrubbery, this stately, floriferous white with its immaculately chaste blooms, white as sculptured snow, carved to a most perfect oval symmetry, presents a picture of ineffable purity unrivalled in the floral world. Exceptionally vigorous and extremely hardy. **\$25c; 3 for 60c**

**DAUNTLESS** (Connell 1929) M. 40".

This red self has stood the test of time. Each year in spite of the new sorts it holds its place as one of the leaders in its color section. It has velvety falls, good color, and is a fine performer. We recommend it as a standby for any fine collection. **\$25c; 3 for 60c**

**DAWN OF GOLD** (Salbach 1940) L. 36".

This new yellow development is particularly recommended by the originator as being outstanding in size, substance and form. The boldly colored blooms are a rich tone of golden yellow, practically a self, rounded form with flaring falls. Sturdy stalks, low and well branched. **\$20.00**

**DEEP VELVET** (Salbach 1939) L. 38".

An iris of precise styling. We admire its perfection of form and consider it one of the finer examples of good form in an iris. Coupled with this splendid feature we have a glorious tone of rich, glossy bishop's violet. One of the

few iris colored in such a manner, it has an intensification of color along the hafts like epaulets. Good size, stem and plant habits resembling *Mrs. J. L. Gibson*, a thoroughly splendid iris in every respect. (Illustration on page 7.) **\$6.00**

**DEPUTE NOMBLLOT** (Cayeux 1929) ML. 48".

One of the milestones in the development of the modern iris — a robust giant; tall, full-petaled, courtly. Standards are a rosy purple shot with an infusion of bronze; the bright-bearded falls are a rich claret-crimson. In every way a great iris. **\$25c; 3 for 60c**

**DESTINY** (Burgess 1934) M. 38".

This Antipodean origination which has made quite a name for itself in England, is a rich, sombre-toned iris with exceedingly velvety, broad falls of black plum-purple coloring, deep purple standards, and a rich gold beard. *Destiny* is especially effective in the garden when planted with *Beowulf*, a complimentary color in maroon, a favorite. **\$4.00; 3 for \$1.00**

**DIRECTEUR PINELLE** (Cayeux 1932) M. 42".

A magnificent bronze-purple which for size, beauty, precision of form, branching and height represents almost the standard of perfection among present day irises. One of the masterpieces of Mons. Cayeux's, it is a prodigious bloomer, one rhizome often sending up several stalks of bloom. One of the indispensables in any iris collection. **\$25c; 3 for 60c**

**DUBROVNIK** (Williamson 1938) M. 36".

Unusually sleek color with a glossy, satiny finish. The limpid tones of this bright rosy blend combine artfully; illuminated with a warm gold beard and mellow yellow haft. The harmony of yellow and pinkish tones is very fresh and pleasing. Substance fair to good. Very good growth habits, branched stalks with good placement. **\$1.50**

**E. B. WILLIAMSON** (P. Cook 1937) M. 36".

A new light rosy-copper blend of lustrous, silken sheen. Low branched stems, unusual vigor, nice size; a blending of restless colors that shine and sparkle many-hued from a self-colored flower. **\$1.00**

**ECLADOR** (Cayeux 1932) ML. 33".

Refined in grace and symmetry this delightful iris possesses a uniform clear tone of crystalline canary yellow with just a touch of golden-brown venation at the haft reminding one of the soft brown lines in the throats of waxy yellow "lady slippers." Exquisite sheen, smoothest enamel texture with a charming fluting — an iris of airy grace. **\$25c; 3 for 60c**

**EL CAPITAN** (Mohr-Mitchell 1926) M. 40"

A truly majestic iris of soft lavender-blue coloring and unbeatable candelabrum branching. In form slightly languid. One of the largest irises ever produced and one of the must haves of every collection. **\$25c; 3 for 60c**

**ELSA SASS** (H. Sass 1939) L. 36".

One of the most enticing colors imaginable. In a flood of yellows this quiescent, average-sized yellow has endeared itself to all who have seen it. A bewitching pure sulphur and chalcodony yellow. The color is frosty and cool in tone. The elusive qualities of this flower are hard to portray. Interesting too, is the apparent deepening of color especially along the beard and this soft color handsomely contrasts with the white blaze on the center of each fall. Slim and pillar-like form on branched stems. **\$5.00**

**EROS** (Mead 1934) E. 40".

A tall salmon or coral pink. The color is very lovely but the blooms are the least bit disproportionately small for the stem. **\$25c; 3 for 60c**



## IMPOSING ARRAY

LEFT TO RIGHT, SPUN GOLD, TOP NOTCH YELLOW; SILVER TWILIGHT, ETHEREAL PASTEL; ALASTOR, ORIGINAL VARIATION OF ROSE AND WHITE CITY, ENGLAND'S 1940 DYKES' MEDAL WINNER.





**ETHEL PECKHAM** (Williamson 1932) M. 34".

Large flowers of lustrous, brilliant red. Perfectly formed blooms, arching standards, drooping, broad falls. One of the most popular of the reds. **25c; 3 for 60c**

**ETHELWYN DUBUAR** (Lapham 1932) M. 34".

A large-flowered orchid-pink with soft lemon-yellow beard. Very attractive. **25c; 3 for 60c**

**ETHELYN KLEITZ** (Gage 1940) E. 36".

Placid in tone, unusual in color, close up in the garden it gives the effect of a bright red of a hue of which there is a distinct scarcity, most of our reds being in darker registers. In the garden it has the effect of a clear raspberry blend, or technically described corinthian to hydrangea red. **\$8.00**

**ETHIOP QUEEN** (Schreiner 1938) ML. 34".

Standards deepest black-purple and the sheen of the heavy falls is so lustrous that a large part of their area appears literally black, reminding one of the color of black pansies which are also literally black save for a blending of deepest purple near the edges and the center. **\$1.50; 3 for \$3.75**

**EXCLUSIVE** (Grant 1937) ML. 40".

A distinguished light blue iris considered by many who have seen it to be one of the most beautiful in its color class. The light blue color which is of great purity is overlain with a silvery mist producing a "powder blue" or French blue effect. This very serene iris of opulent oval form is a most reposeful color. **75c; 3 for \$2.00**

**FAIR ELAINE** (Mitchell 1938) EM. 38".

Captivating and a distinct variant from the run of yellows which often look so much alike, we have here our first yellow bicolor. The full majesty of cream-white standards and blazing rich gold falls accentuated by a deep gold beard gives this flower a most stately effect. Full formed, nice sized blooms, solid, uncolored hafts on very well branched stems. A splendid achievement. **\$3.50**

**FAIRY LUSTRE** (Washington 1940) ML. 36".

Vaporous cream and mellow yellow self of unusually fine texture and very lustrous finish. Broad flaring domed standards and wide semi-flaring falls are a uniform primrose yellow unmarred by veins, flushes or other color variations. **\$6.00**

**FAVORI** (Cayeux 1934) M. 34".

A real true purple, an improvement on the popular *Magenta*, being larger, richer and perhaps a trifle darker. Broad petals and a delightful fluting add to the beauty of this distinctive new self-color. **25c; 3 for 60c**

**FIESTA** (White 1936) ML. 34".

A coppery-apricot iris of uniform coloring and smoothest satiny sheen. The fine oval blooms are borne in great profusion. A very lovely iris. **\$2.50**

**FLORA CAMPBELL** (Hill 1940) M. 34".

An iris of precise styling. The form and carriage are magnificent. In effect it gives the impression of restless colorings — really glowing with intense, warm tones of red-brown and peach-red. A self in color, the more rich velvety falls seem a tone darker giving a dramatic accent to the flower. **\$4.00**

**FLORENTINE** (Cayeux 1937) M. 35".

To the plicatas with their never ending variety of markings *Florentine* brings its flurry of color, different from any other. The enormous flowers are heavily striated and granted a clear lilac-mauve; the speckling and freckling give a most dainty effect. Misty and cool, yet tranquil. **\$3.00**

**FRANCES DOUGLAS** (Gage 1940) M. 32".

A new blend of noble proportions and stately magnificence. A rich blending haze of golden-tan on bewitching background of lavender blue. The falls flare giving the flower a flattering lilt. In color a deeper petunia-violet with wide touching of golden amber. **\$7.50**

**FRANK ADAMS** (Lapham 1937) M. 48".

This flamboyant iris carries its blooms on about as ideally spaced and proportioned branches as could be desired. The fine form reminds one of the all around excellence of *Depute Nomblot*. It is a rosy fawn bicolor with standards fawn-tan blended with pink and falls rose with a tantalizing tan undercast giving unusual warmth and vibrancy to its colors. **\$1.00; 3 for \$2.50**

**FRIEDA MOHR** (Mohr 1926) ML. 38".

One of the aristocrats of the iris world; a large lilac-rose bicolor of classic flaring form and splendid texture. **25c; 3 for 60c**

**GARDEN FLAME** (H. Sass 1941) ML. 34".

A luminous rich red, perhaps not as red as the Lapham reds being a tone closer to garnet, but very rich and lustrous and a courtly figure in the garden. Rich self-toned with very quiet haft and harmonious yellow beard. **\$15.00**

**GARDEN MAGIC** (Grinter 1936) M. 34".

Ranks as one of the very top flight reds as we have achieved them in iris. Medium tall stem with flowers of smooth, velvety-toned vivid red. Possessing real color appeal it is as pure red as any iris in commerce today. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls, handsomely contrasted by the rich beard. Not a fast grower, it takes about two years to give its best performance. **\$1.50; 3 for \$3.75**

**GLEN ELLEN** (Connell 1939) M. 36".

Attractive new luminous golden tan blend. The golden tan echoes in tones of bronze-yellow with faint brushings of brown and plum. Well branched stems, tall. **\$5.00**

**GLORIOLE** (Gage 1933) M. 38".

Brittle, cool, sheer — a giant ice-blue of unmatched substance overlain with a sparkle like frost crystals. Supremely beautiful, but a rather miffy grower. **35c; 3 for 90c**

**GOLDEN BEAR** (Mitchell 1936) M. 36".

Rich golden yellow of medium size without haft markings. Remarkably even-toned and smooth in texture. A beautiful new yellow from the originator of many of our best in this color class. **75c**

**GOLDEN FLEECE** (J. Sass 1940) ML. 36".

One of the most beautiful new developments in the cream and white class. A charming caprice of coloring, unusual and unexpected, a harmony of cool lemony yellow and cream white. The standards are a clear sulphur to lemon yellow and the falls creamy white with a provocative edging and banding of limpid gold. The entire flower has a lilt to its carriage, the petals are deviously twisted and lightly fluted; a bewitching creation done in fresh colors without a mar or blemish on its chaste serene florets. A study in harmony and a most striking individuality characterize this praiseworthy iris. **\$25.00**

**GOLDEN HIND** (Chadburn 1934) M. 30".

One of the most colorful rich yellows, being a bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser; stunning color. **35c; 3 for 90c**

**GOLDEN LIGHT** (H. Sass 1933) ML. 34".

A smartly-cut variety with crisp, unusual ruffling — a very individualistic iris. In color a golden yellow burnished orangy-cinnamon at the edges. **25c; 3 for 60c**



**GOLDEN MAJESTY** (Salbach 1938) ML. 40".

A new dimensional yellow, this iris ranks as one of the finest of its kind. An iris of gleaming gold! Striking is this lovely rich yellow for its broad form and well branched stem; a fine color, very even and rich. A deep yellow and still a pure yellow. Its rounded dome form is majestic, heavily substantiated. This iris and *Fair Elaine* represent two of the finest yellows to arrive from California.

\$2.50; 3 for \$6.50

**GOLDEN SPIKE** (Whiting 1940) M. 36".

Deep yellow self; large, full formed and very heavily substantiated. A shining pure golden yellow color—deep, warm, rich and lustrous. The bloom has a slight tuck in the falls giving an informality to the rich full flower, rather refreshing after the staid conventionalism most yellows seem to have as respect to flower form. Sturdy blooms, weather resistant, well branched stems, ideal placement of the buds.

\$15.00

**GOLDEN TREASURE** (Schreiner 1936) M. 38".

An exquisite creamy yellow iris with an elusive charm. Its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange. We would have named this iris "Golden Heart" had the name been available, so appropriately does this name suggest the effect of a glowing inward light characteristic of this flower. A judge of the American Iris Society visiting our fields on a cloudy day remarked with surprise that *Golden Treasure* alone of all the varieties in the field seemed to be spotlighted by a shaft of sunlight breaking thru the clouds. Yet the sky was wholly overcast and the effect of glowing light was due solely to the intrinsic brightness of the variety. Completely hardy.

50c; 3 for \$1.25

**GRACE MOHR** (Jory 1935) M. 35".

*Grace Mohr* is a seedling of the ever sensational iris, *William Mohr*. Medium in tone, though darker than its parent, it is not quite as distinctly veined as *William Mohr* but has flaring falls, an unusual quality and tall, well branched stems.

\$1.00

**GREAT LAKES** (Cousins 1938) M. 40".

Flaring *Great Lakes* with stiff, crispy petal texture, strikingly fine, widely branched stems and ideally formed blooms is one of the finer new blue introductions. It is pure blue without a vein. The beard is almost white; a grand new light blue.

\$2.00

**GUDRUN** (K. Dykes 1931) EM. 32".

One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid texture. Not a cold white but a warm, lustrous one—despite its snowy color: due in part to the warm golden beard and haft markings, and in part to a sparkling overlay of gold dust throughout the flower.

25c; 3 for 60c

**HAPPY DAYS** (Mitchell 1934) EM. 36".

This very large medium-deep yellow has fine branching and rivals *El Capitan* itself in size. There is no larger yellow, though others excel in depth of color and charm of form. *Happy Days* requires winter protection in our section.

35c; 3 for 90c

**HAZEL GALLAGHER** (Gage 1940) M. 36".

The entire flower is a melody of ageratum violet to pale vinaceous lilac with the base of the standards lightly frosted gold and bronze. The falls at the haft are colored like the standards blending to dark Hyssop violet and then to Petunia deepening to pansy violet with a light brown border around the edges.

\$5.00

**IMPERIAL BLUSH** (H. Sass 1932) EM. 38".

Silvery lilac with a creamy-pink iridescence. Large and tall. A very halcyon iris personality.

25c; 3 for 60c

**INCOGNITO** (White 1937) M. 37".

Large flowered, a twilight combination of deep blue and deep purple. Semi-flaring falls unveined, velvety, dark and smooth. A sister of *Blue Peter*, it is larger in form and not as tall with more purple tones.

\$2.00

**INDIAN HILLS** (Grant 1937) M. 37".

A rich true-purple, somewhat similar to *Magenta* in color but deeper, and, incidentally, about three times as large. Blooms are of good substance and of fine oval form. A thrifty grower and good propagator. When this variety gets down in price it will be in heavy demand for massing, since it makes a gloriously rich clump of a color which has unusual carrying power.

35c; 3 for 90c

**INSPIRATION** (Stevens 1937) ML. 38".

A development from New Zealand, a harmony of rich color. Very large, glistening light carmine or rose madder, it represents a particular color tone without counterpart in any other iris. A self of very fine size and good branching stems. At times in the garden it seemed to carry in the distance as a very deep pink. One of the most popular iris in our garden.

\$3.00

**JASMANIA** (Ayres 1936) M. 38".

For perfection of form, this copious, full petaled flower rates high among the yellows. The color is a rich tone of banana yellow with a brilliant orange beard. The color is enhanced by a shadow of pale buff near the heart of the flower. Tall and distinguished in carriage. One of the finest yellows; in all ways excellent.

50c; 3 for \$1.25

**JEAN CAYEUX** (Cayeux 1931) M. 34".

Full-petaled flower with its slight suggestion of a frill, has a pleasing grace and opulence of form. Its novel tones of light Havana brown with a lustre of golden biscuit-tan show up at their richest in the slanting rays of the early morning sun.

25c; 3 for 60c

**JELLOWAY** (Parker 1936) ML. 42".

One of the deeper toned of the newer yellows. An iris of good size and substance, lovely oval form, and excellent branching. A great garden iris because of its fine stem, and clear color.

50c; 3 for \$1.25

**JOYCETTE** (J. Sass 1932) M. 36".

A truly great red. Its nicely branched stems often carry two or three open blooms at the same time. *Joycette* is one of the largest in its color section and of a deep, glowing crimson color, being practically a self. We consider its clean-cut styling unsurpassed by any of the reds.

25c; 3 for 60c

**JUNALUSKA** (Kirkland 1934) EM. 36".

Essentially a red iris, but, unlike other reds, blended by an infusion of gold and copper about the throat. A splendid regal sort that wins a great deal of admiration.

50c; 3 for \$1.25

**KING'S RANSOM** (Miliken 1940) M. 40".

Ruffled, rich gold, deeper in tone than *Happy Days* or *Lady Paramount*, an iris whose characteristics make it sound very interesting indeed. Being a Southern California origin it requires testing for hardness.

\$5.00

**LADY PARAMOUNT** (White 1934) EM. 38".

A noble, exquisitely poised, large primrose yellow. Excellent form with full, broad standards and broad, semi-flaring falls. The silken texture gives this flower a soft, translucent glimmer. Tall stems, gracefully branched. A very fine light yellow.

35c; 3 for 90c

**LA LORRAINE** (Ayres 1940) ML. 33".

A collaboration of two, three or more colors unexpectedly assembled yet so smoothly and artfully combined the effect is a most pleasing soft pastel blend. The main color is fawn with an overlay of coppery pink, falls lightly tinted heliotrope or lavender mallow. The smooth finish of the chamois-like substance blends imperceptibly to suffusion of gold at the throat. Not tall, moderately branched, its gleaming crystalline silver iridescence carries as lovely copper pink; good sized blooms. Rigid standards, semi-flaring falls recalling *K. V. Ayres* in form. **\$5.00**

**LANCASTER** (P. Cook 1940) M. 36".

A pronounced emphasis is given to the broad form of this flower. Flat pendant falls, very heavy substance. In coloring — fluid swirls of deep pink to old rose. A dash of yellow gleams imperceptibly to give the flower light from below and gives the pink tones just the faintest hints of tan-pink. Both floriferous and hardy. **\$15.00**

**LIGHTHOUSE** (Salbach 1936) L. 34".

A most unusual coalition of colors, a clear old rose to rose-red light bicolor. A torch-like center of yellow sends slithering streams of gold from the heart of the flower. Good substance and smoothly textured. **75c**

**LILAMANI** (J. Sass 1938) M. 38".

Striking new blue-black, dusky yet richly glowing. The blooms are large with broad, thick velvety falls. Sturdy stalks, very tall. A free growing, imposing development in our violets. **50c; 3 for \$1.25**

**LORD DONGAN** (K. Smith 1940) M. 37".

Striking solemn new purple composed of Chinese violet standards and spaciouly broad rounded falls of a very deep plush, solidly colored, pansy violet. A warm toned beard provides a sparkling contrast to rich tones of the flower. **\$10.00**

**LOS ANGELES** (Mohr-Mitchell 1927) M. 38".

Snowy white throughout save for a slight stitching of cerulean at the haft and at the base of the standards and a beard of soft yellow-gold, *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen — tall, vigorous, well-branched — a classic iris that is a cornerstone of any collection worthy of the name. **25c; 3 for 60c**

**LOUVOIS** (Cayeux 1936) M. 35".

Incredibly, amazingly rich and lustrous! *The brown iris*. A wealth of rich maroon brown enfolds the flower with standards of light chocolate brown and falls a very rich, glossy red-maroon with a chocolate border along the edge of the petal; nice gold beard. The color is very rich and the flower is pure, remarkably free from veins. From a distance it looks like two tones of chocolate, a harmony of brown. Not tall but noteworthy for its rich color and definite margined fall. Richly endowed with qualities ensuring lasting distinction and charm. **\$1.50; 3 for \$3.75**

**LUCREZIA BORI** (Schreiner 1935) VL. 40".

Delightfully ruffled and fluted the falls are slightly deeper in color than the standards and have a bronze-olive reflex which pales shortly after the bloom opens. Large, late blooming, dusky deep yellow. Well substantiated, branched, good height. **25c; 3 for 60c**

**MARCO POLO** (Schreiner 1936) E. 37".

Named after a colorful personality of the Middle Ages. A large clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast. One of the most handsome of the reds. **25c; 3 for 60c**



**MARQUITA** (Cayeux 1931) L. 34".

An amoena type in cream and watermelon rose. Its luminous cream standards, "silken, hushed, and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A very lovely iris.

25c; 3 for 60c

**MARY E. NICHOLLS** (Nicholls 1939) L. 42".

One of the most uniquely styled iris. A flower of elusive charm, the entire flower seems to have the finish of a gorgeously textured white magnolia. Dramatically accentuating the white frosty petals is a smooth overlay of dull yellow at the haft. This sharp and handsome contrast of gleaming white and encrusted gold gives us one of the finest new iris. Not yet well known, we feel it is destined for a great future. Flowers are medium sized, splendidly textured. Branched stalks. Pictured on page 23.

\$4.00

**MARY GEDDES** (Washington 1931) ML. 38".

One of our warmest toned irises, with standards of salmony-orange and falls of Pompeian red. A free bloomer and quite prolific.

25c; 3 for 60c

**MATA HARI** (Nicholls 1937) VL. 40".

An intense indigo blue purple. Perfect in form, flaring gracefully, sumptuously glistening velvet tones. It impresses all who see it and being a very late bloomer it often does not come into flower until many iris are finished blooming. What a fine iris to mark the closing of the iris blooming season!

\$1.00

**MATTERHORN** (J. Sass 1938) EM. 38".

The finest pure white in existence today. Of faultless, beautifully rounded form, generous size and without a trace of foreign color. The haft is utterly devoid of markings, producing a chaste immaculate serenity such as is reserved only for true self colors, most of all for a true white self. A sparkling sheen, firm substance, broad flaring falls and splendid branching complete the qualifications of this delightful, and important, white iris.

\$2.50; 3 for 6.50

**MATULA** (H. Sass 1939) L. 38".

One of the most unusual blends. The colors are mixed so skillfully and unexpectedly, a warm rosy tan and gay cast of blended apricot rose. Medium in tone with velvety rosy falls, gold beard.

\$2.00; 3 for \$5.00

**MAY DAY** (D. Hall 1939) M. 40".

A stunning arrival in copper-apricot coloring. A self color overlaid and burnished tones of copper on soft apricot, nice orange beard. Tall branched stems, fair substance. Without question a distinctive color, valuable as a breeder.

\$5.00

**MELANIE** (Hill 1941) M. 40".

An altogether fine new light pink. In color it is like the older pinks such as *Pink Opal*. Unlike most pinks, however, *Melanie* has large form and size. The tall stems are ideally branched and carry several fine blooms open at the same time. In color it is an orchid-pink close to true pink. Without question it is the finest orchid pink we grow and an iris which we recommend; splendid in every way.

\$4.00

**MELITZA** (Nesmith 1940) M. 38".

An innovation in color. A cream-salmon with a brick red beard. In effect palest to shrimp pink. Very distinctive and appealing. Medium sized flowers, fine branching and growth habits. An engaging pastel both novel and lovely.

\$8.00

**MIDWEST GEM** (H. Sass 1937) M. 36".

A luminous peachy blend of unusual charm. Standards fawn gold with a subtle lavender infusion; falls buffy pink overlain lavender, suggesting mother of pearl. Size, branching, and habits are up to modern standards.

\$1.00; 3 for \$2.50

SALAR

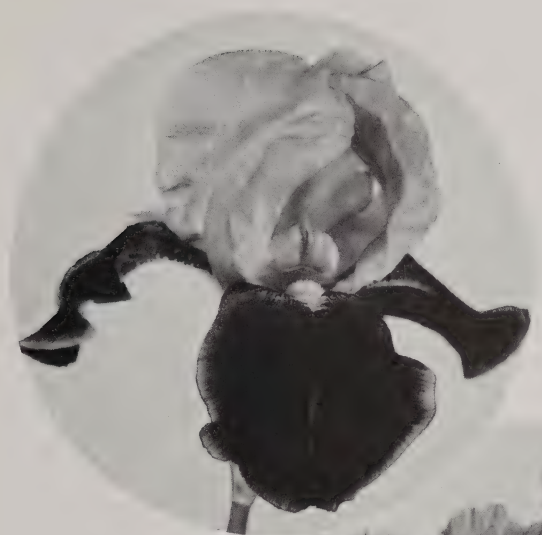




# ARRESTING NEW DEVELOPMENTS . . .

FASCINATING MAGIC CARPET,  
UPPER LEFT; QUEENLY MULBERRY  
ROSE, CENTER; GRACEFUL LADY  
OF SHALOTT, BOTTOM





HANDSOME LOTHARIO, LEFT;  
AND IMPRESSIVE ELMOHR,  
BELOW; THE OUTSTANDING  
HYBRID OF WM. MOHR.





MOROCCO ROSE

**MING YELLOW** (Glutzbeck 1938) ML. 36".

One of the largest yellows, yet a stately flower, *Ming Yellow* is well substantiated and branched and blooms are carried with an easy grace. Large, smooth yellow evenly toned. Thick substance. Derived from *Depute Nomblot* it brings the character of this fine iris into our yellows; a worthy addition. **\$3.50**

**MISS CALIFORNIA** (Salbach 1937) M. 40".

This iris is another of the newer race of large pinks. It is deeper than *Morocco Rose* in color and slightly veined. The beard is lemon yellow, and the flower is a nice lilac pink of full form, carried on tall, branched stalks. **75c**

**MISSOURI** (Grinter 1933) M. 37".

We have always regarded this variety as one of the classics of iridom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid iris. **40c; 3 for \$1.00**

**MME. LOUIS AUREAU** (Cayeux 1934) ML. 34".

Subtly yet delicately speckled and plicated rosy heliotrope on silvery white producing a very original effect. In color it can be visualized as a rosy-tinted plicata. Large size flowers on stems that are not tall, it deserves a spot in the fore part of the border. **75c; 3 for \$2.00**

**MME. ULMANN** (Cayeux 1936) M. 36".

Blue standards with a silvery reflex and lavender blue

falls combined with typical Cayeux styling make this French production one of charming delicacy.

**75c; 3 for \$2.00**

**MODISTE** (D. Hall 1938) EM. 34".

An iris midway between blue and lavender in color, an odd, cool sort of color. A frothy drift of mist-like mauve-blue or light lavender. A self with full rounded flowers, good growing habits, sturdy branched stems, lemon yellow beard. A fine silky lilac-lavender. **\$1.00**

**MOHRSON** (White 1935) ML. 35".

Huge globular blooms of medium purple veined and marbled a deeper purple, with a broad yellow beard. This seedling of *Wm. Mohr* is of easier culture being only one-fourth of onco-cyclus parentage. **75c**

**MONADNOCK** (Salbach 1937) L. 38".

Large flowers upright and striking, a lavender rose-red. The falls are velvety and very smoothly finished. For size of blooms the stalk is most sturdy. A pleasing color and good performer. **\$1.50**

**MOROCCO ROSE** (Loomis 1937) M. 36".

A new pink of delicate beauty. Very fine form, addressed standards with semi-flaring falls. It is a warm tone of orchid pink with considerable yellow in the throat, nice yellow beard. The note of pink in this iris is reminiscent of the tone of pink in iris *Noweta*. *Morocco Rose*, however, has size that will amaze those who believe all pink iris are small. (Illustrated on page 18) **\$1.50**

**MOUNT CLOUD** (Milliken 1936) EM. 37"

A tall stately blue-white with a finish of satin. The form is ideal, standards being rigid and falls broadly rounded. Candelabrum branching. **35c; 3 for 90c**

**MOUNT WASHINGTON** (Essig 1937) EM. 37".

Medium sized bloom of pure warm white, with a golden beard and haft attractively marked the same color. Semi-flaring falls, it has the form, size and carriage of *Shining Waters*, one of its parents. Well substantiated, branched, tall bloom stalks. **\$2.00**

**MOUNTAIN SNOW** (Kellogg 1937) ML. 38".

A blue white that has a crispy quality in the mass that gives it a most pleasing effect. The slight bluish cast is very pleasing and the flower is centered by a very nice golden beard. **75c; 3 for \$2.00**

**MRS. J. L. GIBSON** (Gibson 1930) ML. 38".

In blue, the scarcest of all colors in the floral world, the iris is singularly blest. In that glorious pageant of *deep blues* and *violets*, which the iris can alone display, our favorite is that royal beauty, *Mrs. J. L. Gibson*. Rich, velvety, of copious substance, regal form, and excellent carriage, it is unquestionably one of the finest of all modern iris. Very nearly a self, with inky-black, crepy standards, lustrous and silky,—and glossy, slightly flaring falls of fine breadth, it typifies the best of the great *Dominion* heritage. Your collection will not be complete without this notable iris. **25c; 3 for 60c**

**MRS. WILLARD JAKES** (J. Sass 1938) M. 34".

A most pleasing pink toned blend. The color is an indescribable admixture of pinkish-bronze. The flower has a sprightly freshness, blooms are medium sized, slightly ruffled, and exquisite color. **50c**

**NARAIN** (Shuber 1936) EM. 38".

Rich absolute self marine-blue of great purity with a fine silken sheen. The medium sized flowers are well carried. An iris that will fit in the best iris company for many years. **35c; 3 for 90c**



**NARANJA** (Mitchell 1935) ML. 36".

A departure in color; a yellow with a distinct orange overcast on the falls. The orange note is subdued rather than vivid. An unusual, rich color. **35c; 3 for 90c**

**NOONTIDE** (Thole 1939) M. 40".

A trimly tailored, classically formed taffy and buff yellow. Rich texture, petals look like a piece of heavily textured cloth. Ideal flaring form and an unusual color. **\$1.50**

**NOWETA** (H. Sass 1932) M. 33".

Nearly all our pink irises have an orchid tone. Here is one that is definitely a creamy-pink. Seen in the mass this sprightly, frilly flower is warm and melting, striking a color note that is delightfully different. **25c; 3 for 60c**

**NYLON** (Whiting 1940) ML. 34".

A subdued new blend; an intermingling of coral, soft buff-tan with light lavender hints in the background giving a sort of filmy haze to the flower. Average height, branched stalks. **\$5.00**

**OLD PARCHMENT** (Kleinsorge 1939) M. 38".

Incredibly gossamer yet remarkably strong textured flowers of creamy white with a golden buff overlay. Though not a strong color its soft muted tones are shown to best advantage by the well tailored flowers. Domed standards, classical flaring falls, low, widely branched blooms, good size, a fine grower. **\$5.00**

**ORANGE FLAME** (Salbach 1940) M. 36".

A riot of color — vivid and brilliant. A gypsy-like, festively colored iris. Standards are burnished golden-orange and falls brilliant orange coppery-red. Scintillating its bright colorings it is one of the live spots of the garden. Unexpectedly bold and dashing, it is the center of attraction. **\$12.50**

**ORLOFF** (H. Sass 1937) M. 33".

*Orloff* has been likened to a sprinkling of cinnamon on eggnogg. The creamy-yellow ground is overlain a rich cinnamon brown which is more intense on the standards than on the falls. Medium sized blooms of fine form, good branching. **75c**

**ORMOHR** (Kleinsorge 1937) M. 36".

A flower larger than *Wm. Mohr*, carried on tall, branching stems. It is a uniform grey-lavender with infiltrated veins and dots of violet similar to its famous parent. The contrast between the veins and the background is not as great as in *Wm. Mohr*, however. *Ormohr* is able to produce seed and should prove of great value to the hybridist. **\$2.00; 3 for \$5.00**

**OURIKA** (Cayeux 1937) M. 36".

A large flower of a delicate color, rosy-mauve self with falls slightly tinted. A novel, unusual color. **75c**

**OZONE** (J. Sass 1935) M. 37".

This is one of the most distinct and original iris we list and a personal favorite of ours. A subtle iris it is hard to describe because of its peculiar evanescent colors. Perhaps it could be called a deep pearly mauve. The flower is a self except for generous epaulettes of warm coppery brown on the haft, harmonious as the chestnut crest of a sleek grey bird. **35c; 3 for 90c**

**PINK OPAL** (J. Sass 1934) M. 38".

An ethereal, feminine flower of opulent rounded form; in color a serenely chaste tone of light orchid pink. Easily one of the most beautiful of the pink irises. Large and tall and a very easy grower. **25c; 3 for 60c**

**PIUTE** (Thomas 1937) M. 38".

A rich smooth red with a bronzy undercast, giving the flower a very warm appearance. A quiet haft and golden beard contribute to its general excellence. **75c**

**PRAIRIE SUNSET** (H. Sass 1939) M. 36".

With a bloom the color of a midsummer sun of the prairie setting in a blaze of glory, we find ourselves unequal to the task of attempting to describe the colors of this remarkable iris. Unlike anything we have ever had with half the colors of the rainbow glowing in the loveliest combination imaginable. In its tints we have pink, rose, apricot, peach with a radiant sprinkling of gleaming gold shining forth. The many restless colors seem to give different tints depending on the angle at which viewed; like a fine piece of changeable silk. The flowers are well substantiated, slightly elongated in form. The stem is average height, the branching is neither wide nor long. (Illustration on page 14.) **\$10.00**

**PURPLE GIANT** (Gage 1933) EM. 36".

A striking new violet of huge size. Introduced without fanfare, this gigantic iris is achieving popularity beyond the originator's expectations. **25c; 3 for 60c**

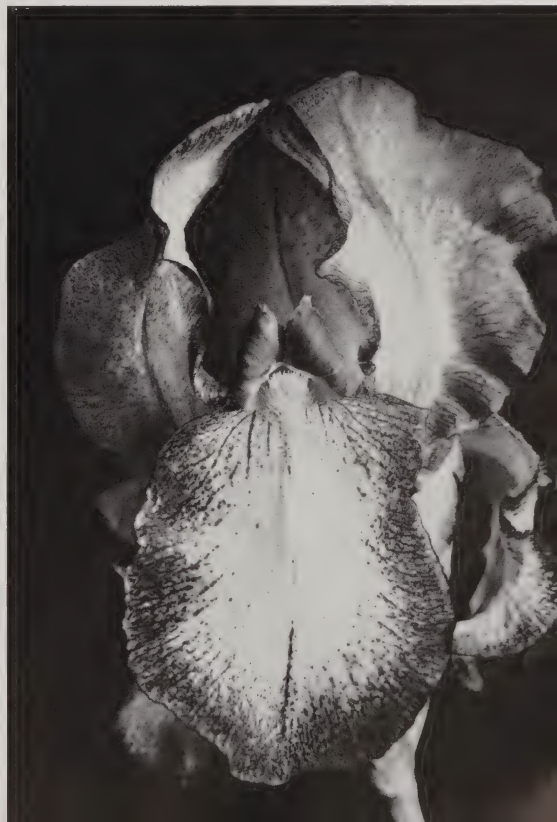
**RADIANT** (Salbach 1936) EM. 30".

An exceptionally vivid bicolor. Standards golden bronze; falls velvety terra cotta to brick. Very glowing and intense in the garden. The haft is strongly marked; the beard bright orange. An outstanding iris. **\$1.00; 3 for \$2.50**

**RADIO BEAM** (Kellogg 1940) M. 36".

A refreshing soft light blend. In color effect translucent buff-yellow with a mist-like flush of violet-blue on the falls touched up with bright orange beard. A striking touch of blue punctuates and brings out the lovely detail of its iris. **\$5.00**

TIFFANY



**RAMESES** (H. Sass 1929) ML. 38".

Another of the great Dykes Medal irises — a stalwart giant in tones of golden buff and rosy pink. This iris is a rampant grower, a single clump often displaying a score or more of open blooms at one time. **25c; 3 for 60c**

**RED DOMINION** (Ayres 1931) ML. 32".

A *Dominion* type bloom of lustrous wine-purple; very intense and velvety. A high class iris. **25c; 3 for 60c**

**RED GLEAM** (Lapham 1939) M. 34".

New reds are being offered annually. Often they are as much alike as peas in a pod. *Red Gleam* is different and a definite progression toward a redder iris. Form like *Red Dominion* with the rich, fiery red of a seedling of Sass's known as "Bonfire Red." It is not tall but is a rich, very velvety red and a self, that is, standards and falls are about the same tone. **\$7.50**

**RED VALOR** (Nicholls 1939) M. 38"

Set of the fire of garnet marked with a brown beard, this jewel-like glowing red of ideally formed flowers, domed standards and flaring falls gives a most interesting silhouette. Tall branched stems and very imposing. **\$7.50**

**REGAL BEAUTY** (Milliken 1939) ML. 38".

An iris in a favorite old color — rich glossy purple. Almost medieval blackish-purple falls with a gay light standard of clear light violet with the whole ensemble capped by a rich glowing yellow beard. The iris looks all the more luxuriant because of an added glow of brown that centers in the falls and center of the flower. **\$3.50**

**ROSE DOMINION** (Connell 1931) M. 38".

An iris of marked individuality with rounded "half-dollar" falls flaring almost to the horizontal. The rosy tone is augmented by a fine velviness of texture. **25c; 3 for 60c**

**ROSE TOP** (H. Sass 1941) M. 34".

A flow of lacy frills and elaborate styling. The needle-pointing of novel rose markings on cream-yellow give this yellow ground plicata a merry personality and the casual ruffle seems to give the flowers a curtsying grace that is most endearing. Its novelty lies in the color of the markings and the restraint and art with which they adorn the petals. **\$25.00**

**ROSY WINGS** (Gage 1936) M. 38".

A delightful fantasy of colors, rosy red vying with copper tones producing a pleasing iridescence. The general tone varies with one's viewpoint and with the light, producing a most intriguing effect. **35c; 3 for 90c**

**ROYAL COACH** (H. Sass 1939) M. 33".

Done in tones of brown and yellow this iris recalls the old, popular *Jubilee*. Good sized flowers, a bright yellow with brown and bronze markings. Provocatively trim with broad standards and semi-falling falls. **\$1.00; 3 for \$2.50**

**ROYAL COMMAND** (D. Hall 1939) M. 40".

A descendent of *Legend* inheriting that variety's splendid branching with further refinement; 4 and 5 flowers open at same time. The color is rich velvety purple, very close to the tone of dark Dubonnet-red. Very pure in color, its lustre emits a vibrancy giving a most striking color effect in the garden. **\$2.00; 3 for \$5.00**

**RUTH POLLOCK** (H. Sass 1939) ML. 36".

This is unquestionably one of the finest yellow plicatas. Full, broadly-formed blooms held on well branched stems, ideal placement, form and size. The ground color is a clear tone of medium deep yellow with heavy, yet clearly etched rose markings on yellow. The falls have this rose tone definitely edged on the outer third of the petal. The markings are concise throughout and the delicacy of the tracery is readily apparent. Full rich orange beard. *Ruth Pollock* has some of the tints of *Tiffany* though more delicate rose

markings and a more yellow background. A combination of gay and unexpected colors, an enchanting flower. **\$7.50**

**SABLE** (P. Cook 1938) M. 37".

Muted tones of deep claret-black. Flowers of good size and the tallest stem of the very dark varieties. Rich claret-black in contrast with the pansy-black tones of *Ethiopian Queen* and *Black Valor*. Full rounded petals, rich and glossy with a velvety fall and inconspicuous beard. **\$3.00**

**SAHARA** (Pilkington 1936) M. 34".

A lovely, soft primrose yellow. The flower has surprising substance and is full petalled. The coloring, while not dark, is rich and creamy, like very rich yellow cream. The form is full and broad, color clear and non-spotting; one of the best liked by visitors in the medium yellow irises. A Dykes Medal Winner in England in 1935. **75c; 3 for \$2.00**

**SALAR** (DeForest 1940) ML. 40".

Two blends rank high in our garden. They are *Prairie Sunset* and *Salar*. Each is a sensational iris and worthy of all the praise so lavishly bestowed on it. *Salar* is more delicately colored in comparison with the lucid beauty of *Prairie Sunset*. It is a lovely, pleasing combination of gleaming opalescent flesh and cream with a subtle glistening of salmon tints. The falls have a spread of rose shadings around the beard. In effect a slight bicolor. There is an indescribable charm about *Salar*, particularly its standards, that we cannot liken to any other iris unless it be to the luminous tones exemplified in *Marquita*'s standards. The flower is very large, the stalks tall, well branched. (Pictured on page 15.) **\$12.50**

**SALUTATION** (D. Hall 1938) E. 33".

A charmingly ruffled light yellow that blooms with the late intermediates. The earliest of the large flowered yellows. **\$1.00; 3 for \$2.50**

**SANDIA** (Williamson 1934) EM. 38".

A sturdy medium pink, lightly blended, extra heavy substance. Delicate shadings of the various tints make the flower most appealing. One of the most popular of its type. Stems are very well branched, flowers are good sized; very weather resistant, nicely rounded form. **30c; 3 for 75c**

**SEDUCTION** (Cayeux 1933) M. 38".

Daintiest of the plicatas, with an ivory-white ground faintly stitched and polka-dotted an exquisite lavender. Flowers are large and beautifully formed. **50c; 3 for \$1.25**

**SETTING SUN** (Kirkland 1937) M. 36".

One of Dr. Kirkland's finest bright reds. A coppery red very much of a self. The blooms are long in form with pointed standards and hanging falls. Well branched and well substantiated, a telling color in the garden. **\$1.00**

**SHAH JEHAN** (Neel 1932) L. 38".

In our estimation it is one of the most nearly indispensable of all irises. In color it is certainly the most sensational of all novelties. Named for that lavish emperor of India who ruled three centuries ago from the famous Peacock Throne, *Shah Jehan* is itself an extravaganza of color containing no less than seven distinctly different hues. The standards are a delicate creamy-buff faintly edged lavender; the falls are rich and magnificent, quickly blending from a light fawn at the haft to a glowing copper, then to a rich deep chestnut. This in turn changes to a gorgeous tone of lustrous velvety purple — the dominant color of the falls. Imperceptibly this rich purple changes to a softer plum or magenta and this finally to a lavender edge which repeats the margining of the standards. The beard is of the richest orange. **25c; 3 for 60c**

**SHEBA** (Kirkland 1938) EM. 34".

One of Dr. Kirkland's later developments. Those who like *Junaluska* will appreciate *Sheba*. More yellow blending in rose toned standards with very rich bright red falls. A very pleasing combination. **\$3.50**



**SHINING WATERS** (Essig 1933) M. 36".

Still as a mountain lake at sundown, reflecting an unclouded blue, is the halcyon sheen of this exquisite iris. The blooms, carried on tall, well-branched stems, are wonderfully symmetrical and alluring. Among the loveliest of all blue iris, and worthy of the extra protection its slight tenderness may require.

35c; 3 for 90c

**SHIRVAN** (Loomis 1932) ML. 33".

Like an oriental rug for richness is this glowing mahogany brown. Standards sumptuous, silky golden-brown; falls velvety red-brown broadly margined the color of the standards. A high class iris with a quiet haft.

25c; 3 for 60c

**SIEGFRIED** (H. Sass 1936) L. 40".

The pioneer of the yellow-ground plicatas. A very large flower stippled and dotted brown on both the yellow standards and the creamy falls with a touch of fluting and ruffling throughout. Height and branching are excellent. A remarkable color advance.

75c; 3 for \$2.00

**SIERRA BLUE** (Essig 1932) ML. 40".

A slightly deeper-toned companion of *Shining Waters*. A smoothly lacquered medium-blue with broad, flaring falls of unusual length. A true self-color that is really magnificent in the clump. A good performer everywhere. The Dykes Medal winner for 1935.

35c; 3 for 90c

**SMOLDER** (Nicholls 1937) VL. 38".

Classically formed, trim and imposing, this iris is a deep, monastic black-purple self with an underglow of red. The richness of texture is enhanced by a velvety finish, particularly in the falls. Large flowers with well domed standards, falls curve out and down very gracefully. Tall, nicely branched and late blooming.

\$1.50

**SNOQUALMIE** (Brehm 1938) M. 36".

Originated in the same garden that produced *William Carey Jones*, this iris easily looks like one of the finer ones in the cream class. It has leathery substance, something we normally do not expect in such delicate colors. Rich, smooth creamy coloring gives a warm effect. Well branched, good form and good height.

\$1.50

**SNOWKING** (H. Sass 1935) L. 38".

A king indeed! Radiant as sun on arctic snows, this serenely poised giant, of glacial purity and regal carriage, is generally recognized as one of the top notch white iris of today. It is ideal in stem and branching, and, fortunately, of a rugged hardness.

40c; 3 for \$1.00

**SNOW FLURRY** (Rees 1939) EM. 40".

Like an enveloping soft snow spray, we have the perfectly formed blooms of *Snow Flurry*. A beautiful ruffled blue-white. The unopened buds are lightly tinted blue but the bloom opens a cool white. Large flowers, striking in the many blossoms it has per stem, strong substance and long lasting. This iris caused much favorable comment the year of its introduction. (Illustrated on page 23.)

\$10.00

**SONG OF GOLD** (Essig 1937) M. 30".

This iris is a pure medium tone of yellow. A self, its rippling color suggests the fluid grace of the flower as a whole. Individual in the yellows because it has such pronounced flaring falls. The only iris of this color with this type of carriage, it reminds one of a yellow, stiffer *Shining Waters*. It is not tall but is well branched and has fine textured flowers very pleasantly scented.

\$1.50; 3 for \$3.75

**SONNY BOY** (Kirkland 1939) EM. 34".

Dr. Kirkland has produced a series of coppery blends for which he is known throughout the iris world. Twinkling with light and life these unusually colored coppery blends in varying tints are very well received. *Sonny Boy* is our selection as about the finest of the entire series of this color; a brighter and larger *King Midas*, a lovely color.

\$1.50

**SORRENTE** (Cayeux 1937) M. 36".

A fine new, glistening, smooth blue and yellow blend. The flowers are large, round, of good form, standards yellow overlaid lavender. Falls are very broad, lavender with an adroit margining of primrose yellow and flushed same color at the haft. Tall and well branched. The copious, full-formed flowers give a very distinct effect; a blue blend of promise.

\$3.50

**SPOKAN** (J. Sass 1933) ML. 34".

A very large iris, smooth textured and substantial. The standards are a glowing red-brown; the falls a similar but slightly deeper shade. A rich velvety flower that will make one of the richest clumps in any iris planting.

25c; 3 for 60c

**SPUN GOLD** (Glutzbeck 1940) M. 38".

A breath-taking, significant introduction. Striking, gleaming velvety yellow with the glistening thick texture we generally associate with the darker colored iris. Moulded in a perfection of form, styling and color—deep golden yellow with the vibrancy and dash of brilliant shining gold. The petals have a thick, plush-like body and texture, standards and falls very broad of the same shade of yellow. No veining or shading mars the purity of coloring which is gloriously enhanced by the rich beard.

It is a sensational creation glowing like a golden comet. Good sized, well formed flowers distributed on branched, very sturdy stems. The last word in yellows well provided with lustrous velvety texture of petals in which respect it stands alone. A highwater mark in iris hybridizing achievement. (Pictured on page 10.)

\$15.00

**STELLA POLARIS** (K. Smith 1939) M. 40".

Very large flowers. A cool white, its first flowers are tinted blue paling to clear white. Very nice proportion and well textured blooms. It is slightly variable in performance. At its best it is one of the finest in its color class.

\$7.50

**STORM KING** (Nicholls 1940) L. 48".

Massive—a vision of sombre fascination. One of the top notch dark iris, being as dark as any named variety and of splendid form and growth habits. It shares with *Sable*, which is a blue purple while *Storm King* is true purple, the joint honor of being the outstanding dark iris in commerce today. The dusky Castor and Pollux of our gardens.

\$12.50

**SUMMER TAN** (Kirkland 1935) E. 30".

Sleek as a well-preened bird of tropic plumage is this exquisite blend of golden-tan, rose, and olive. There is nothing else like it and the subtle color harmony is sure to have an irresistible appeal.

35c; 3 for 90c

**SUNDANCE** (Nesmith 1940) L. 39".

Restless colors—like a trailing flame leaving chamelion-like tones that blend, change and create a very unusual color effect. In the vivid display of color we find the range of golden tan to rose sienna, falls shaded the same with a reddish mahogany zone on the upper portion and wide border of gold, corona-like, surrounding the brilliant red area. A brilliant and uniquely colored iris.

\$7.50

**SUNDUST** (Washington 1936) M. 35".

A rounded semi-flaring deep yellow. Particularly meritorious is its ability to withstand hottest sun and not bleach its rich pigmentation—a point particularly appreciated in some of the hotter sections of the country. Pure deep chrome yellow self, rich orange beard, tall, sturdily branched stems.

\$1.00; 3 for \$2.50

**SUNSET TAN** (Egelberg 1940) ML. 36".

Entrancing, harmonious combination of soft buff-fawn with a pale copper-pink glow. Fine formed flower, self in tone, of good substance with more pink and less bronze in its coloring than most other similarly colored. Strong stalks of moderate branching.

\$5.00

**THE BISHOP** (Washington 1937) M. 36".

A smooth, long formed flower of intense Bishop's purple. Blooms are well formed and are carried on well branched stems. It can best be visualized as being midway between that fine lustrous purple, *Indian Hills*, and the more violet, *San Diego*.  
\$1.00; 3 for \$2.50

**THE BLACK DOUGLAS** (J. Sass 1934) EM. 30".

This pansy-violet of moderate size and height, has the richest, most velvety texture of any deep violet. One of the near-black iris; a very high class flower.  
25c; 3 for 60c

**THE GUARDSMAN** (Grant 1939) EM. 34".

Standards of rosy fawn or the new shade called dusty pink with semi-flaring falls slightly deeper in tone with a rich velvety overlay of deep rosy bordeaux. An interesting novelty, one of its highlights is a quarter-inch distinct margin of dusty pink extending completely around the fall.  
\$7.50

**THE RED DOUGLAS** (J. Sass 1937) ML. 38".

One of the most sensational of the near reds, admitted by everyone to be either at the top or near it. A very vibrant red of plush-like substance. The blooms are exceptionally large and well formed with tall stems and splendid branching. Strongly recommended.  
\$1.75; 3 for \$4.50

**THELMA JEAN** (Peck 1939) E. 34".

A production from New England. A rich self shade of petunia violet with ideal stiff, upright standards; crisp, broad, straight hanging falls. Early flowering, branched stalks; very pretty and a novel coloring we recommend.  
\$5.00

**THEODOLINDA** (Ayres 1932) ML. 37".

This is a larger plicata than *Los Angeles*. The flowers are satiny white with button-hole stitchings of bright yet delicate blue. Very hardy and a vigorous grower.  
25c; 3 for 60c

**TIFFANY** (H. Sass 1938) M. 32".

A gaily painted yellow plicata. It has rose, or deep pink, stitching on a yellow background in place of the usual white. The pattern is broadly marked in the standards and falls and the contrast with the pure yellow note is quite pleasing. The flower is large, of excellent substance. There is a freshness about this yellow plicata that makes it our personal choice among the yellow plicatas as being the most pleasing and different. (Pictured on page 19.)  
\$1.00; 3 for \$2.50

**TREASURE ISLAND** (Kleinsorge 1937) ML. 36".

A meritorious new yellow of considerable depth and vividness. The medium large flowers are borne on strong stems moderately branched.  
75c; 3 for \$2.00

**VAGABOND PRINCE** (J. Sass 1940) M. 36".

Austere, deeply colored dark purple self. Very smoothly finished and having a high gloss or sheen to the flowers, particularly the falls. Form is princely, very weather resistant. Not tall, its stems are proportionately branched. Serene, suave, reposeful.  
\$4.00

**VALIANT** (Sturtevant 1937) EM. 40".

A rich blue blend of electrifying blue punctuated and edged iridescent old gold with a strong orange beard. It reminds us of an old iris we have always liked, *Ramona*, though it is a vast glorification of this old iris. Clear colored, tall, large; a charming and very worthy blue blend.  
35c; 3 for 90c

**VEDETTE** (Cayeux 1936) L. 36".

A cascade of sparkling iridescence, a self with a crispy, crinkly effect. In color it is a pure honey-yellow to chamois. On the edges of the falls there is the most startling gold iridescence, unlike any other we have ever seen for brilliance.  
\$1.00

**VIOLET CROWN** (Kirkland 1931) M. 39".

While there are many fine blue iris and several excellent pinks of recent origin, there are, curiously, very few va-

rieties in the intermediate shades of lavender or mauve (excepting of course the mauve and yellow blends). In fact, practically the only outstanding lavender that is a pure self-color is *Violet Crown*. It is really a deep tone of lilac with a rich, glistening texture. We recommend this iris very strongly not only for its beauty and distinctiveness but also for its fine height and branching and its free-blooming habits.  
25c; 3 for 60c

**WABASH** (Williamson 1936) M. 36".

Fresh toned as any orchid is this new amoena with snowy white standards and ultramarine falls with brighter margining. The best of the true amoenas and destined to enjoy great popularity.  
\$1.00; 3 for \$2.50

**WASATCH** (Thorup 1935) EM. 34".

Probably the largest plicata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent.  
25c; 3 for 60c

**WAVERLY** (Williams 1936) M. 34".

Captivating, flaring light blue, almost true blue. Domed standards and flaring falls held parallel with the ground. A chicory-blue it seems one of the clearest and purest blues in the garden. Excellently substantiated with a slight, casual ruffling and crystalline sheen touching up the flower blithely.  
\$1.00; 3 for \$2.50

**WEST POINT** (Nicholls 1938) L. 44".

With a fine military bearing the composure of this flower is unique. About the finest new iris to come to us from Col. Nicholls; a large, refined indigo blue, just a slight bicolor with a rich brown shading at the hafts like epaulets. Its color is striking and novel. The wide, trim semi-circular formed blooms have a well tailored appearance. Substance is firm; blooming very late and being long blooming it impresses us as one of the finest new creations. Very large, refined blooms.  
\$5.00

**WHITE CITY** (Murrell 1939) EM. 48".

This iris is the 1940 winner of the Dykes Medal in England. It has been given very favorable comment over there. An immense flower, blooms are white with faintest hint of plumbago blue in the early stages. Falls are semi-flaring and the flower is very smooth and of remarkable substance. Stout, massive stalk, a splendid grower.

We expect *White City* is going to fight it out with *Snow Flurry*, the other tinted white, for supremacy and the contest promises to wax hot between these two giants. (Illustration on page 11.)  
\$10.00

**WHITE GODDESS** (Nesmith 1936) M. 38".

This nicely formed white has domed standards with falls arched and flaring. Yellow beard and white style arms. The large flowers are glistening white and are borne on tall, sturdy stalks. A fine white from New England looking cool and classical as marble.  
\$1.00; 3 for \$2.50

**WILLIAM A. SETCHELL** (Brehm 1938) L. 36".

About the largest iris in existence. Most gargantuan formed blooms lack seriously in substance or color but this iris has tremendous size coupled with a violet tone which is slight bicolor with a whitish beard. The bloom is so huge than an expanded hand may be held behind it and yet be completely obscured by the flower. Medium tall branched stems, average substance and huge blooms.  
\$2.50

**WINNESHIEK** (Egelberg 1931) M. 37".

One of the finest in the dark-blue color section with segments unusually broad and lustrous. A touch of ruffling augments its graceful form. *Winneshiek* is one of the few iris with a lighter margin on the falls, a feature which lends a distinctive touch.  
25c; 3 for 60c

**WM. MOHR** (Mohr 1925) EM. 30".

As different an iris as one can have — a huge, exotic lavender closely netted over-all with a fine purple veining. Grow this iris in the hottest spot you have, selecting a well-drained area and working a few limestone chips into the soil.  
25c; 3 for 60c





## STUDY IN WHITE

COOL WHITE: WITH GILDED THROAT.  
WINTER CARNIVAL, CENTER;  
FROTHY, TINTED WHITE SNOW  
FLURRY, UPPER LEFT; MAGNOLIA  
TEXTURED MARY E. NICHOLLS,  
LOWER LEFT.

# Standard Varieties of Bearded Iris

## *At Bargain Prices*

In this section we offer a group of meritorious iris at moderate prices. We expect these varieties to sell rapidly and therefore request that you send a list of alternates from which we may choose, should we be sold out of your first choices. Unless you do this, we reserve the right to select the substitutes.

### 25c each; 3 of the *same variety* for 60c

AIRY DREAM: ruffled orchid pink	INDIGO BUNTING: popular medium blue	SAN FRANCISCO: beautiful plicata
ALTA CALIFORNIA: very tall yellow	JEB STUART: velvety red-brown	SENSATION: popular light blue
BALDWIN: sleek mauve-blue, large	KING JUBA: yellow with garnet falls	SERENITE: blue and gold blend
BLUE VELVET: deep blue	K. V. AYRES: silvery grey pastel	SIR KNIGHT: deep violet
BURNING BRONZE: bronze-red	LEGEND: large purple	SIR LAUNCELOT: rich red-copper
CLARA NOYES: orange and apricot blend	MELDORIC: deep blue-black	SIR MICHAEL: blue and purple bicolor
CORALIE: deep pink bicolor	MOTIF: pansy purple	SUNBURST: deep yellow
DESERET: yellow, with brick falls	ORIANA: large white	SUNMIST: cream, golden center
DOROTHY DIETZ: white with purple falls	PAULETTE: huge lavender blue	SWEET ALIBI: cream and primrose
DYMIA: blue-violet	PERSIA: tannish standards, purple falls; fine	TARANTELLA: pinkish plicata
ELECTRA: blue plicata, tan haft	PINK SATIN: fragile pink	TELEVISION BLUE: celeste blue
EILAH: large yellow	PRIDE: flaring purple	VALOR: tall blue-violet
EVELYN BENSON: deep rose	RETTA: winsome pink	VERESE: bright red-purple
GENEVIEVE SEROUGE: pastel blend	SACRAMENTO: plicata, magenta markings	VENUS DE MILO: tall creamy white
GRACE STURTEVANT: velvety brown	ST. LOUIS: fine deep violet	VISION: honey standards, brown falls
INDIAN CHIEF: red bicolor	SAN DIEGO: fine medium blue	WAMBLISKA: cool white
		WAR EAGLE: huge light red
		WM. CAREY JONES: extra fine cream

### 35c each; 3 of the *same variety* for 90c

CLARIBEL: tall blue plicata	ELLA WINCHESTER: mahogany red	MAID OF ASTALOT: domed plicata
DRAP D'OR: smooth primrose yellow	GOLDEN HELMET: old gold, ox-blood falls	PROF. S. B. MITCHELL: claret purple
ELEANOR BLUE: light blue	KALINGA: fine cream	RED RADIANCE: rich dark red
ELKHART: chestnut red		

### 75c each; 3 of the *same variety* for \$2.00

LAGOS: leathery cream white	RED REVEL: rosy red	SANDALWOOD: silky pale bronze
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### \$1.00 each; 3 of the *same variety* for \$2.50

CAMELINA: cream falls, yellow standards	GOLDEN AGE: late, tall yellow	SNOW BELLE: pearly white
	MARY LEE DONAHUE: golden yellow	SPRING PROM: primrose yellow



# The 100 Best Iris for 1942

IN 1928 Schreiner's Gardens presented the Iris Map Classification

System for Iris for the first time. Its purpose was to survey the entire field of iris and by classification and rating of varieties help the beginner in his selection for his garden. A feature of this classification is the annual selection of the 100 Best Iris. The response of Iris lovers to this feature was overwhelming. Today the selection of the 100 Best Iris is synonymous with the name Schreiner's Iris Gardens. On this page we present our current selection of the hundred finest Iris of the year. In making this selection we give recognition to the really finer iris varieties, old or new, where consideration of beauty and distinctiveness, as well as evidence of good growing habits, justifies such selection. We strive to arrive at these selections with impartiality and comprehensiveness. Our entire iris collection is constantly revised as newer iris are created and we point with pride to our listing of iris as the premier listing of only the finer varieties not only of one section of the country but rather all embracing, be they originations from the East, Midwest, Far West or Deep South. Nor are we limited to the geographical limitations of this country as we are constantly testing new iris varieties from various European countries as well as far away Australia and

New Zealand.

It is admittedly a difficult task to choose a limited number of iris but generally some feature such as a supremely beautiful color or extra fine form result in certain iris being more outstanding than others. The iris we list are the result of such a "boiling down." We make it a point to see every new iris as it is put on sale. From them we add only the more worthwhile creations. We could list and grow the inferior material and have a longer list numerically but we prefer to offer our customers only the best. We give to them the gleanings of our yearly iris pilgrimages which take us to over two-thirds of the more outstanding hybridizer's gardens and iris shows held throughout the country. The unique opportunity we have to see the iris "in the flesh" and decide which to add to our collection results in a listing of only the finest of all iris varieties. This information is supplemented by an extensive correspondence with outstanding iris judges throughout the country. Our customers and friends, too, render an invaluable assistance. We are always interested in reports on the different iris in various parts of the country and many salient matters have been brought to our attention by such invaluable letters.

White Selfs	{ Arctic Gudrun Mary E. Nicholls Matterhorn Snow Flurry Snowking White Goddess	Violet	{ Amigo Black Wings Bonsor Brunhilde Deep Velvet Mata Hari Mrs. J. L. Gibson Sable	Browns	{ Depute Nomblot Louvois  Cherio Christabel Copper Rose E. B. Williamson Flora Campbell Garden Magic Marco Polo Radiant Red Glean Red Valor The Red Douglas
Plicatas	{ Balmung Los Angeles Ruth Pollock Seduction Siegfried Tiffany	Blue Blends	{ Sorrente  Ormohr Ozone Violet Crown Wm. Mohr	"Reds" and Coppers	{ Casque D'Or City of Lincoln Frank Adams
Amoenas	{ Shah Jehan Wabash	Pink and Pink Blends	{ Angelus Ballet Girl China Maid Imperial Blush Lancaster Melanie Morocco Rose	Yellow Blends	{ Copper Lustre Fiesta Jean Cayeux Midwest Gem Naranja Prairie Sunset Salar Stardom
Light Blues	{ Anitra Blue Diamond Blue Monarch Exclusive Gloriole Great Lakes Shining Waters	Deep Pinks and Rose	{ Alastor At Dawning Avondale Inspiration Lighthouse Matula Monadnock Mulberry Rose Rosy Wings Sandia	Yellow Selfs	{ California Gold Elsa Sass Fair Elaine Golden Hind Golden Majesty Golden Spike Jasmania Ming Yellow Sahara Song of Gold Spun Gold
Medium Blues	{ Missouri Narain Sierra Blue West Point	Purples	{ Destiny Directeur Pinelle Indian Hills Smolder Storm King	Creams	{ Golden Fleece Golden Treasure Old Parchment Snoqualmie

## Explanation of Classification System

On the following pages we have assembled our iris offerings grouped as to color, with complete data about each variety. We feel that such a comprehensive presentation of each color section, affording as it does a complete picture of each color group, facilitates comparisons as to height, blooming season, habits, price, tenderness, etc., and as a result simplifies for every iris lover the selection of what *he* wants in whites, light blues, pinks, purples, yellows, etc.

The following explanation covers the symbols used in these tables. Thus, under the column labelled "season" the letters "VE" indicate very early blooming; "E", early; "M", midseason; "ML", midseason-late; and "VL", very late. In the "height" column, "T", indicates tall varieties (36" or over); "M", medium (30" to 36"); "L", low-growing (under 30 inches). Of course soils and seasons account for considerable variation in height. In the performance column, which represents an innovation of interest to landscapers, we have indicated the blooming habits of each variety. Thus, "AA", denotes very prolific blooming; "A", good blooming; "B", average bloom; "C", moderate to shy bloom. Very new iris are usually given a tentative rating of "B", which will often be raised upon further trial. The symbol "†" indicates tenderness in northern latitudes; "††", marked tenderness. A small square (□) indicates marked fragrance. (Practically all iris are somewhat fragrant.)

## WHITE IRIS

### Pure White Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1939	T	ANNE MARIE BERTHIER.....	\$6.50	A	EM
Sass, J.....	1935	T	CRYSTAL BEAUTY.....	.25	A	EM
Sass, J.....	1938	T	MATTERHORN.....	2.50	AA	EM
Essig.....	1937	T	MOUNT WASHINGTON†.....	2.00	B	EM
Sass, H.....	1935	T	SNOWKING.....	.40	A	L
Nesmith.....	1936	T	WHITE GODDESS.....	1.00	A	EM

### Pure White With Gold and Yellow Throats

Kleinsorge.....	1940	T	ARCTIC.....	5.00	A	M
Mitchell.....	1936	T	BRIDAL VEIL.....	.35	B	M
Dykes, K.....	1931	M	GUDRUN.....	.25	A	EM
Nicholls.....	1939	T	MARY E. NICHOLLS.....	4.00	A	L

### Whites With Soft Blue Influence

Kellogg.....	1937	T	MOUNTAIN SNOW.....	.75	B	ML
Milliken.....	1936	T	MOUNT CLOUD.....	.35	B	EM
Rees.....	1939	T	SNOW FLURRY.....	10.00	A	EM

### Trial Varieties

Stella Polaris.....	\$7.50	White City.....	\$10.00
Winter Carnival.....	\$8.00		

The outstanding immaculate white is undoubtedly *Matterhorn*, regally pure. With a rich gold throat and not quite as large as average *Mary E. Nicholls* is singular in feminine grace and finish. *Arctic*, a larger iris, is a prolific bloomer with a profusely branched stem. Frilly and fluted blue-white *Snow Flurry* is novel and unique in both color and flower form with very tall stems.

Two indispensable whites worthy of a place in every garden are broad-petalled *Snowking* and more crinkly petalled *White Goddess*. For size and canna-like profusion of bloom *Gudrun* is a splendid garden variety; not tall it is particularly adapted to foreground plantings. Two varieties slightly on the tender side adapted to milder climates are *Mount Cloud* and imposing, tall, trim *Mount Washington*. Individual spikes are classics to behold. Ideal for massing and rugged hardiness tall *Crystal Beauty* fills every qualification. The most striking flaring white is dramatic *Winter Carnival*, glistening snow white. From England we are testing pearl white *White City*, winner of the 1940 Dykes Medal over there. *Stella Polaris* completes our roster of new varieties on test.

## PLICATAS

### White Plicatas With Blue and Lavender-Blue Markings

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1937	M	FLORENTINE.....	\$3.00	B	M
Mohr-Mitchell.....	1927	T	LOS ANGELES □.....	.25	A	M
Ayres.....	1932	T	THEODOLINDA.....	.25	A	ML
Thorup.....	1935	M	WASATCH.....	.25	A	EM

### White Plicatas With Pink and Red-toned Markings

Cayeux.....	1934	M	MME. LOUIS AUREAU.....	.75	A	ML
Cayeux.....	1933	T	SEDUCTION.....	.50	A	M

PLICATAS Continued on next page



**PPLICATAS** *Continued from previous page**Yellow Plicatas With Rose and Brown Markings*

Originator	Year	Height	Variety	Price	Performance	Season
Sass, H.	1939	T	<b>BALMUNG</b>	\$ 4.00	A	ML
Sass, J.	1939	M	<b>BONANZA</b>	1.00	B	ML
Becherer.	1941	M	<b>FRECKLES</b>	7.50	A	M
Sass, H.	1937	M	<b>ORLOFF</b>	.75	A	M
Sass, H.	1939	M	<b>ROYAL COACH</b>	1.00	A	M
Sass, H.	1939	T	<b>RUTH POLLOCK</b>	7.50	A	ML
Sass, H.	1936	T	<b>SIEGFRIED</b>	.75	A	L
Sass, H.	1938	M	<b>TIFFANY</b>	1.00	A	M

*Trial Varieties*

Adventure.....	\$12.00	Lady Naomi.....	\$15.00
Coritica.....	25.00	Minnie Colquitt.....	10.00
Rose Top.....			\$25.00

Color artistically applied . . . generally a hemstitching of lavender or rose edged or stippled on white backgrounds. One of the all time greats of Irisdom is *Los Angeles*. Demure *Seduction* is a gem. Many are the varieties of this popular color class and no collection worthy of the name could be called complete without popular rose stippled *Mme. Louis Aureau* or quaintly marbled *Florentine*. Each of these fair iris is unique. Some of the huge blooms are very blue marked *Theodolinda* and broad petalled *Wasatch*, some of the largest iris we grow.

Something new in iris has been the development of plicatas with yellow or cream backgrounds. The various combinations are startling, unique and altogether charming. Some have the exotic appeal of rare tropical orchids. *Siegfried*, one of the trail blazers, has markings of havana brown on cream. Late blooming and ruffled it deserves wide acquaintance. Altogether charming is melodious, rose stippled on lemon *Tiffany* while *Orloff* is an unexpected medley of cinnamon tan on cream. Both have colors combined in a unique manner. Extremely popular for that different corner in the garden border. Varying the depth of color *Royal Coach* has a very yellow background marked tan. *Freckles*—the name is instantly descriptive of its freckling of tan on lemon-cream, refreshing. Newer stars include *Balmung*, brown and yellow and *Ruth Pollock* rose marked on rich yellow. Several very promising varieties are on trial. We are introducing three plicatas that are without counterpart. We sincerely believe newer combinations and patterns that will surprise us all are forthcoming.

**AMOENAS***White and Blue-toned Bicolors*

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1931	M	<b>MARQUITA</b>	\$ .25	B	L
Neel.....	1932	T	<b>SHAH JEHAN</b>	.25	A	L
Williamson.....	1936	T	<b>WABASH</b>	1.00	A	M

*Trial Variety*

Three Sisters.....	\$15.00
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Iris which have the greatest contrast—whose standards are light and delicate yet whose falls reflect nights deep hues. The outstanding iris of this color is *Wabash*, cool white with the sharp contrast of velvety blue falls. A variation is huge *Marquita* with silken cream standards and rose lined falls. Multi-hued *Shah Jehan* is a true piece of oriental magnificence. *Three Sisters* promises to be of interest. We are concerned for its tenderness which will have to be observed further.

**LIGHT BLUES***Light Blue Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Stern.....	1934	M	<b>ALINE</b> □	\$ .25	A	ML
Sass, J.	1933	T	<b>BLUE MONARCH</b>	.25	A	ML
Mohr-Mitchell.....	1926	T	<b>EL CAPITAN</b>	.25	B	M
Grant.....	1937	T	<b>EXCLUSIVE</b>	.75	AA	ML
Cousins.....	1938	T	<b>GREAT LAKES</b>	2.00	A	M
Essig.....	1933	T	<b>SHINING WATERS</b> †	.35	C	M
Williams.....	1936	M	<b>WAVERLY</b>	1.00	A	M

*Palest Blues*

Sass, H.	1936	M	<b>ANITRA</b>	.35	A	M
Nicholls.....	1938	T	<b>BLUE DIAMOND</b>	2.00	A	EM
Grinter.....	1932	T	<b>BLUE TRIUMPH</b>	.25	A	ML
Gage.....	1933	T	<b>GLORIOLE</b>	.35	B	M

*Trial Varieties*

Frosty Blue.....	\$17.50	Icy Blue.....	\$5.00
Mountain Sky.....			\$7.50

Iris "colored with the heavens own blue." One of the loveliest iris we grow is classic, flaring *Great Lakes*. Smooth periwinkle *Exclusive* is another of the finest of blue iris. Cool, placid *Anitra* and fluffy down-like blue *Gloriole* are two pale blues that we value most highly. Tranquil *Shining Waters*, slightly tender, would rate near the highest. For sheer beauty *Blue Diamond* approaches the ultimate. Its growth habit unfortunately is apt to be variable. Of exceptional form we have rigid, flaring *Waverly*.

## MEDIUM BLUES

### Medium Blue Selves

Originator	Year	Height	Variety	Price	Performance	Season
Williams.....	1938	T	BELMONT.....	\$1.00	B	M
Shuber.....	1936	T	NARAIN.....	.35	A	EM
Essig.....	1932	T	SIERRA BLUE.....	.35	A	ML

### Medium Blue Bicolors

Grinter.....	1933	T	MISSOURI.....	.40	A	M
Cayeux.....	1936	T	MME. ULMANN.....	.75	A	M
Nicholls.....	1938	T	WEST POINT.....	5.00	A	L

### Trial Varieties

Sea Blue.....	\$10.00	The Admiral.....	\$5.00
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Though this group is not numerically strong several of its members are iris we consider among the finest of all iris we grow. An iris striking for its individuality, form and carriage is rich soldier blue *West Point*. Not quite as deeply colored, broad and full is popular *Missouri*. Unmarred and rich, almost a Sir Joshua Reynolds blue, is lovely colored *Narain*. Tall and graceful *Sierra Blue* is a beauty with its tall branched stems. Interesting variations are fluted blue-bearded *Belmont* and pleasing *Mme. Ulmann*.

We are particularly looking forward to several trial varieties we are testing both in this section and the light blues. They sound both promising and interesting. We hope to report on them in another season.

## VIOLETS

### Dark Blues and Violets (Non-Velvetly Selves)

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.....	1932	T	BLACKAMOR.....	\$ .25	A	EM
Kirkland.....	1934	T	BRUNHILDE.....	.50	A	EM
Salbach.....	1939	T	DEEP VELVET.....	6.00	A	L
White.....	1935	M	MOHRSON.....	.75	A	ML
Gage.....	1933	T	PURPLE GIANT.....	.25	B	EM

### Velvetly Selves

Kirkland.....	1934	M	BLACK BEAUTY.....	.25	B	M
Nicholls.....	1938	M	BLACK VALOR.....	1.50	A	L
Kirkland.....	1930	M	BLACK WINGS.....	.25	B	M
Schreiner.....	1938	M	ETHIOP QUEEN.....	1.50	C	ML
White.....	1937	T	INCOGNITO.....	2.00	B	M
Sass, J.....	1938	T	LILAMANI.....	.50	A	M
Nicholls.....	1937	T	MATA HARI.....	1.00	A	VL
Gibson.....	1930	T	MRS. J. L. GIBSON.....	.25	A	ML
Cook, P.....	1938	T	SABLE.....	3.00	AA	M
Sass, J.....	1934	M	THE BLACK DOUGLAS.....	.25	AA	EM

### Dark Blue Bicolors

Williamson.....	1934	M	AMIGO.....	.50	A	EM
White.....	1936	T	BLUE PETER†.....	.50	B	L
Connell.....	1938	T	BONSOR.....	3.00	A	M
Milliken.....	1939	T	REGAL BEAUTY.....	3.50	A	ML
Egelberg.....	1931	T	WINNESHIEK.....	.25	A	M

### Trial Varieties

Ace of Spades.....	\$6.00	Vagabond Prince.....	\$4.00
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Like rich, glossy pansies the violet colored iris embrace some of the most velvetly colored flowers known in the floral world. Among the standards in this class are *Brunilde*, a sonorous rich self violet and the more velvetly classic *Deep Velvet*. For finish and silken gleam *Bonsor* is one of the most regal iris we grow. *Sable*, a mellifluous claret black, is about the finest "black iris" to date. Inimitable *Amigo* is a stunning bicolor of sky blue and pansy purple. Classic *Mrs. J. L. Gibson* and smooth toned, extremely late blooming *Mata Hari* are indispensable. Fluted black purple *Winneshiek*, rich *Black Beauty* with its carved-like blooms, ebony hued *Black Wings* are three mainstays of any iris garden. Low growing *Black Valor* is close to true blue rather than black purple. *Ethiop Queen* rich black purple completes a quartet of unusually dark colored beauties.

Distinguished from the ordinary iris we have here several very interesting variations in color and form. For triangular flaring form we have *Blue Peter*; *Lilamani* for princely carriage, a sombre beauty; and embossed, unusual crinkle petalled *Mohrson*.



## BLUE BLENDS

(Blues Blended with Tan, Buff, or Fawn)

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1937	T	<b>SORRENTE</b> .....	\$3.50	A	M
Sturtevant.....	1937	T	<b>VALIANT</b> .....	.35	AA	EM

### Trial Variety

Frances Douglas.....\$7.50

We believe the iris in this class can be called the forgotten ones. Here is an opportunity for the hybridist to give us several fresh blue and yellow blends. Since the tremendous advance of yellows in our modern iris is due primarily to the use of a dominant yellow, blends as we would like them are comparatively rare. Prettily patterned *Sorrente* is the finest blend extant. *Valiant* is lovely. We await *Frances Douglas*' performance to see how it measures and places itself. Hybridizers here is a class for experimentation.

## MAUVE AND MAUVE BLENDS

Originator	Year	Height	Variety	Price	Performance	Season
Jory.....	1935	M	GRACE MOHR.....	\$1.00	B	M
Hall, D.....	1938	M	MODISTE.....	1.00	A	EM
Kleinsorge.....	1937	T	<b>ORMOHR</b> .....	2.00	A	M
Cayeux.....	1937	T	OURIKA.....	.75	B	M
Sass, J.....	1935	T	<b>OZONE</b> .....	.35	A	M
Kirkland.....	1931	T	<b>VIOLET CROWN</b> .....	.25	A	M
Mohr.....	1925	M	<b>WM. MOHR</b> .....	.25	B	EM

### Trial Varieties

Hazel Gallagher.....\$5.00      Silver Twilight.....\$10.00  
Platinum Beauty.....1.00      Violet Symphony.....10.00

This class contains some of the most tranquil yet at the same time some of the most unusual colored iris. One of the most popular iris of all time is *Violet Crown*, a splendid creation. Serene *Ozone*, dove-lavender with chestnut throat markings like the throat of an unusual colored bird. Light and airy *Modiste*, a pale lavender gauze gives a decided ethereal appearance. There is no iris like singular, globular, veined and dotted *Wm. Mohr*. Two seedlings, flaring, deeper *Grace Mohr* and *Ormohr*, sturdy lavender, are taller, more branched hybrids. Both are of easier culture. Several novelties await further placement.

## LIGHT PINKS

### Orchid Pinks

Originator	Year	Height	Variety	Price	Performance	Season
Sass, H.....	1935	T	<b>BALLET GIRL</b> .....	\$ .30	A	EM
Lapham.....	1932	M	ETHELWYN DUBUAR.....	.25	B	M
Sass, H.....	1932	T	<b>IMPERIAL BLUSH</b> .....	.25	A-	EM
Hill.....	1941	T	<b>MELANIE</b> .....	4.00	A	M
Sass, J.....	1934	T	PINK OPAL.....	.25	A	M

### Pinks

Egelberg.....	1937	T	<b>ANGELUS</b> .....	.75	A	ML
Milliken.....	1936	M	<b>CHINA MAID</b> .....	1.00	C	E
Salbach.....	1937	T	MISS CALIFORNIA.....	.75	B	M
Loomis.....	1937	T	<b>MOROCCO ROSE</b> .....	1.50	A	M
Sass, H.....	1932	M	NOWETA.....	.25	A	M

### Pinks Blended with Yellow

Sass, H.....	1936	T	AMITOLA.....	.35	A	ML
Williamson.....	1938	T	DUBROVNIK.....	1.50	A	M
Mead.....	1934	T	EROS.....	.25	A	E
Ayres.....	1940	M	LA LORRAINE.....	5.00	A	ML
Cook, P.....	1940	T	<b>LANCASTER</b> .....	15.00	A	M
Sass, H.....	1929	T	RAMESSES.....	.25	A	ML
Lapham.....	1941	M	SALMON SPLENDOR.....	5.00	A	EM

### Trial Varieties

California Peach.....\$12.50      Flora Zenor.....\$25.00  
Copper Pink.....20.00      Lori May.....10.00  
Daybreak.....7.50      Majenica.....12.00  
Melitza.....\$8.00

A few years ago the greatest attention of iris hybridizers was directed toward creation of finer yellows. Splendid results have been attained. Lately hybridizers' interest has shifted to attaining better pinks. We have some fine new creations now becoming available at moderate cost. Among such are the trio of *Angelus*, hardy, thrifty, broad-petalled lavender pink. A little tender but a charming color is mallow pink *China Maid*. Exquisite orchid pink *Morocco Rose* is one of the finest. Two newer splendid additions are *Melanie*, finest orchid pink destined to be widely praised and blended *Lancaster*. It would not be right in reviewing iris of the pink section to neglect to mention the standbys *Ballet Girl*, a filmy, flaring light blush pink; silvery orchid, stately *Imperial Blush*; two ideal massing kinds *Noweta*, about the pinkest and salmony-pink *Salmon Splendor*. The warmth of blending of yellow gives mellow and warm effects.

## DEEP PINKS AND ROSE

*Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Spender.....	1940	T	ALASTOR.....	\$ 5.00	AA	EM
Cayeux.....	1935	T	AUBANEL.....	1.00	A	EM
Sass, H.....	1934	M	AVONDALE.....	.35	B	M
Gage.....	1940	T	ETHELYN KLEITZ.....	8.00	A	E
Stevens.....	1937	T	INSPIRATION.....	3.00	AA	ML
Sass, J.....	1938	M	MRS. WILLARD JAKUES.....	.50	AA	M
Gage.....	1936	T	ROSY WINGS.....	.35	A	M
Williamson.....	1934	T	SANDIA.....	.30	A	EM

*Bicolors*

Kirkland.....	1935	T	AT DAWNING.....	.50	A	E
Mitchell.....	1937	M	CHARM.....	1.00	A	ML
Mohr.....	1926	T	FRIEDA MOHR □.....	.25	A	ML
Salbach.....	1936	M	LIGHTHOUSE.....	.75	B	L
Sass, H.....	1939	T	MATULA.....	2.00	AA	L
Salbach.....	1937	T	MONADNOCK.....	1.50	A	L
Schreiner.....	1941	T	MULBERRY ROSE.....	15.00	A	M
Connell.....	1931	T	ROSE DOMINION □.....	.25	A	M
Grant.....	1939	M	THE GUARDSMAN.....	7.50	A	EM

*Trial Varieties*

Arethusa.....	\$10.00	Rising Sun.....	\$20.00
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Most of the iris of merit originated today are of American origin. It is perhaps interesting that two of the most unusual new iris in this class are over-the-seas products. England's contribution is original-colored *Alastor*. Totally different from both the foregoing and others of this group is New Zealand's contribution, striking, carmine-rose *Inspiration*. Our own development *Mulberry Rose* is without counterpart in color in any iris known to us. We know of no set of three iris within a color class having such unusual color and yet such variation thus making each entirely distinct from the other.

The deeper rose to rose and pink reds include *Lighthouse*, the lightest of this series; *Monadnock*, the deepest; and *Matula* broad flowered, late blooming and of quite dark blending.

*Aubanel* is one of the less common colored iris we grow, shrimp pink tinted heliotrope. More blended and bicolor *At Dawning* is every popular, early blooming. *Sandia* is heavily petalled, a smoky salmon pink. *Mrs. Willard Jaques* has this warm tone with even more salmon in its coloring. *Avondale* is liked because of its raspberry tints and an indispensable is ever lovely, queenly *Frieda Mohr*, a giant when it was introduced and today still one of the best iris.

## PURPLES

*Purples*

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1934	M	FAVORI.....	\$ .25	A	M
Grant.....	1937	T	INDIAN HILLS.....	.35	AA	M
Nicholls.....	1940	T	STORM KING.....	12.50	A	L
Washington.....	1937	T	THE BISHOP.....	1.00	B	M
Brehm.....	1938	T	WILLIAM A. SETCHELL.....	2.50	A	L

*Violet Purples*

Ayres.....	1931	M	RED DOMINION.....	.25	B	ML
Hall, D.....	1939	T	ROYAL COMMAND.....	2.00	AA	M
Nicholls.....	1937	T	SMOLDER.....	1.50	A	VL
Peck.....	1939	M	THELMA JEAN.....	5.00	A	E

*Blended Purples*

Cayeux.....	1937	T	CHARLOTTE MILLET.....	4.00	B	L
Burgess.....	1934	T	DESTINY.....	.40	A	M
Cayeux.....	1932	T	DIRECTEUR PINELLE.....	.25	AA	M

*Trial Varieties*

Captain Wells.....	\$12.00	Lord Dongan.....	\$10.00
Grand Canyon.....	6.00	Rangitikei.....	15.00

Glowing like rich jewels the varieties in the purple class are most handsome. Elegant, proud-crested *Storm King* is the newest splendid sort. We rank *Destiny* very high, a finished smooth surfaced, first class iris. Regal and outstanding, *Directeur Pinelle*, is one of the finest. For garden effect rich, glossy, bishop's purple *Indian Hills* is superb, a telling color. *Smolder* rich and deeper has very tall, finely branched stems. Two varieties known for their original attractive color are pure purple *Favori* and unusual petunia-violet *Thelma Jean* so trim and precisely formed. The palm for the largest iris to date goes to *William A. Setchell*, a gargantuan silken light purple substantiated much better than expected for its large sized blooms. Our trial varieties promise severe competition to all members of the tables above.



## BROWNS

Originator	Year	Height	Variety	Price	Performance	Season
Schreiner.....	1936	M	BEOWULF.....	\$ .25	A	E
Cayeux.....	1929	T	DEPUTE NOMBLOT □.....	.25	A	ML
Cayeux.....	1936	M	LOUVOIS.....	1.50	A	M
Loomis.....	1932	M	SHIRVAN.....	.25	A	M
Kirkland.....	1939	M	SONNY BOY.....	1.50	A	EM

### Trial Varieties

Brown Thrasher.....	\$35.00	Cedar Rose.....	\$15.00
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An appealing collection of very fine iris comprise this section. Undoubtedly *Louvois* can be most appropriately called *the* brown iris — it is a masterpiece of color. Bright and cherry *Sonny Boy* is a much improved, richer *King Midas*. *Depute Nomblot* represents an achievement by which many iris are judged. For brilliance and oriental color glowing *Shirvan* is gorgeous. Opulent and harmoniously colored *Beowulf*, a rich maroon, completes a set of very satisfactory iris.

## “REDS” AND COPPERS

### *Reds with Copper and Brown Influence*

Originator	Year	Height	Variety	Price	Performance	Season
Cook P.....	1941	T	COPPER ROSE.....	15.00	A	M
Nicholls.....	1939	T	CRIMSON TIDE.....	5.00	A	M
Cook, P.....	1937	T	E. B. WILLIAMSON.....	1.00	B	M
Hill.....	1940	M	FLORA CAMPBELL.....	4.00	A	M
Kirkland.....	1934	T	JUNALUSKA.....	.50	A	EM
Salbach.....	1936	M	RADIANT.....	1.00	A	EM
Kirkland.....	1937	T	SETTING SUN.....	1.00	A	M
Kirkland.....	1938	M	SHEBA.....	3.50	B	EM
Sass, J.....	1933	M	SPOKAN.....	.25	A	ML

### *Reds with Ruby and Crimson Influence*

Ayres.....	1934	T	CHEERIO.....	.25	A	EM
Lapham.....	1936	T	CHRISTABEL.....	.50	AA	M
Grinter.....	1936	M	GARDEN MAGIC.....	1.50	B	M
Schreiner.....	1936	T	MARCO POLO.....	.25	AA	E
Lapham.....	1939	M	RED GLEAM.....	7.50	A	M

### *Reds with Purple Influence*

Connell.....	1929	T	DAUNTLESS.....	.25	A	M
Williamson.....	1932	M	ETHEL PECKHAM.....	.25	A	M
Sass, J.....	1932	T	JOYCETTE.....	.25	B	M
Thomas.....	1937	T	PIUTE.....	.75	A	M
Nicholls.....	1939	T	RED VALOR.....	7.50	A	M
Sass, J.....	1937	T	THE RED DOUGLAS.....	1.75	A	ML

### Trial Varieties

Aztec Glory.....	\$10.00	Orange Flame.....	\$12.50
Garden Flame.....	15.00	Top Sergeant.....	20.00
Wakarusa.....			\$15.00

The last few seasons have seen vast improvement in attainments closer than ever to “red”. Variation in kind of red pigmentation would be bound to expand and as a consequence this year we have rearranged the sub groups under this classification which directly reflect the improvement and extent of variation we now have.

Which of the three groups of iris are the reddest is a moot question. Very likely the ruby and crimson influenced varieties approach the true color more closely than others. It would be difficult to say definitely which is the finest red with such kinds as *Red Gleam*, a gleaming red; rich, velvety *Garden Magic* and *Christabel* which competes with any high rating red. Both *Cheerio* and *Marco Polo* are fiery bicolors, the latter having less brown and more rose red.

The brilliant effect of an orange cast in some of the red varieties gives us some vividly colored iris such as colorful *Radiant*. A more blended version would be *E. B. Williamson*. Newer *Copper Rose* is bright and gleams more like a new penny than any iris we have seen. *Flora Campbell* reminds one of the bluish red of a ripe peach. It would never do to overlook *Crimson Tide*, a splendid flaring red. And Dr. Kirkland's set of *Junaluska*, *Setting Sun* and *Sheba*, all bicolors, are as colorful a combination as can be imagined.

Lastly, we have *The Red Douglas*, the 1941 Dykes Medalist, a beautiful plush red. A very meritorious newcomer is garnet colored *Red Valor*, a jewel. *Piute* is not large but its color is preferable by some to all other reds. In glancing at the trial varieties we visualize an interesting blooming season. We wonder which of the older iris they will replace. A number come to us highly recommended.

## YELLOW BICOLORS

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.	1937	M	CASQUE D'OR	\$ 1.50	A	M
Sass, H.	1937	T	CITY OF LINCOLN	2.00	AA	ML
Lapham	1937	T	FRANK ADAMS	1.00	AA	M

### Trial Variety

Persian Prince	\$10.00
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Surpassing almost every iris for brilliancy is sensational *City of Lincoln*. A richer contrast with black-maroon falls and shorter stems is *Casq D'Or*. Fine full form, exceptional stems, a soft maize and rose in color we have *Frank Adams*.

## YELLOW BLENDS

### Buff and Tan Tones

Originator	Year	Height	Variety	Price	Performance	Season
Kleinsorge	1938	T	APRICOT	\$ 1.00	A	ML
Kleinsorge	1939	T	AZTEC COPPER	5.00	A	M
Schreiner	1936	M	CAPRI	.25	B	M
Kirkland	1934	M	COPPER LUSTRE	.40	B	M
Hall, D.	1938	M	CORONET	1.00	A	L
Connell	1939	T	GLEN ELLEN	5.00	B	M
Cayeux	1931	M	JEAN CAYEUX	.25	A	M
Sass, H.	1937	T	MIDWEST GEM	1.00	A	M
Whiting	1940	M	NYLON	5.00	A	ML
Kellogg	1940	M	RADIO BEAM	5.00	A	M
Kirkland	1935	M	SUMMER TAN	.35	B	E
Cayeux	1936	T	VEDETTE	1.00	A	L

### Apricot and Salmon Tones

White	1936	M	FIESTA	2.50	B	ML
Sass, H.	1933	M	GOLDEN LIGHT	.25	A	ML
Washington	1931	T	MARY GEDDES	.25	AA	ML
Hall, D.	1939	T	MAY DAY	5.00	A	M
Mitchell	1935	T	NARANJA	.35	A	ML
Sass, H. P.	1939	T	PRAIRIE SUNSET	10.00	A	M
DeForest	1940	T	SALAR	12.50	AA	ML
Hall, D.	1941	M	STARDOM	5.00	A	M
Egelberg	1940	T	SUNSET TAN	5.00	A	ML

### Trial Varieties

Anna Gage	\$8.00	Mirabelle	\$20.00
Aphra	6.00	Spring Secretary	15.00
Fortune	7.50	Sundance	7.50
Symbol			\$15.00

As polyglot an assemblage of differently colored iris as can be imagined. Colors are combined in many unusual manners. The iris in this class excite much of the interest in new iris. Of this section of gay colors *Prairie Sunset* is the star in an all star cast. Supporting its gorgeous lead is lusciously colored *Salar*. Warm and mellow, apricot toned is pleasing *Stardom* and its illustrious parent, *May Day*. *Fiesta* is the Californians version of this color range.

Soft and lovely like peach down is pastel pink *Midwest Gem* with surprising substance. *Copper Lustre* is a very unusual blend with colors that gleam in the sun. A soft golden tan, *Jean Cayeux*, is very well liked. Orange colored yellow *Naranja* is the only iris of this color. Iris in unusual tones of buff and tan include sparkling gold encrusted *Vedette*, wax-like *Summer Tan*, golden-taffy *Capri*, and murky *Aztec Copper*.

New iris awaiting consideration include several golden fawns, *Aphra* and *Fortune*, two tan and yellow combinations, *Spring Secretary* and *Symbol*, and melodious buff pink and tan *Mirabelle*. It is going to be a pleasure to have them join us this coming blooming season.

## YELLOW IRIS

### Primrose Tones

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1933	T	ALICE HARDING.....	\$ .25	A	M
Sass, H. P.....	1939	T	ELSA SASS.....	5.00	A	L
Washington.....	1940	T	FAIRY LUSTRE.....	6.00	A	ML
White.....	1934	T	LADY PARAMOUNT†.....	.35	B	EM
Pilkington.....	1936	M	SAHARA.....	.75	A	M
Hall, D.....	1938	M	SALUTATION.....	1.00	AA	E

### Medium Gold Tones

Cayeux.....	1932	M	ECLADOR.....	.25	A	ML
Mitchell.....	1938	T	FAIR ELAINE.....	3.50	A	EM
Essig.....	1937	T	SONG OF GOLD.....	1.50	A	M
Kleinsorge.....	1937	T	TREASURE ISLAND.....	.75	A	ML

### Deep Gold Tones

Mitchell.....	1933	T	CALIFORNIA GOLD.....	.25	A	ML
Mitchell.....	1936	T	GOLDEN BEAR.....	.75	A	M
Chadburn.....	1934	M	GOLDEN HIND.....	.35	AA	M
Salbach.....	1938	T	GOLDEN MAJESTY.....	2.50	A	ML
Whiting.....	1940	T	GOLDEN SPIKE.....	15.00	A	M
Mitchell.....	1934	T	HAPPY DAYS†.....	.35	B	EM
Ayres.....	1936	T	JASMANIA.....	.50	A	M
Parker.....	1936	T	JELLOWAY.....	.50	A	ML
Schreiner.....	1935	T	LUCREZIA BORI.....	.25	B	VL
Glutzbeck.....	1938	T	MING YELLOW.....	3.50	A	ML
Thole.....	1939	T	NOONTIDE.....	1.50	A	M
Glutzbeck.....	1940	T	SPUN GOLD.....	15.00	A	M
Washington.....	1936	T	SUNDUST.....	1.00	A	M

### Trial Varieties

California Trek.....	\$15.00	King's Ransom.....	\$ 5.00
Dawn of Gold.....	\$20.00	Late Sun.....	\$ 5.00
Fort Knox.....	\$20.00	Sun Spot.....	\$10.00

The glory of the new yellow iris is one of the outstanding triumphs of iris hybridizers. Gorgeously magnificent is outstanding *Spun Gold*, the velvety yellow. Glinting, rich *Golden Spike* is another fine new rich yellow. Tremendously well like is broad-petalled *Ming Yellow*, a refined large yellow.

No collection of iris worthy of the name could be without flaring *Golden Majesty* and superb, banana yellow *Jasmania*. For color rich *Golden Hind* is one of the color gems; a clump in the garden is a sight to behold. Two yellows particularly noteworthy are *Fair Elaine* a pattern bicolor of cream and rich gold and *Song of Gold* probably the only one with the smart flaring form in yellows which we enjoy in other colors. Lighter still, almost lemon-toned, is cool *Elsa Sass* and broad silken primrose *Sahara* of classic form.

Some other fine new yellows that closely contest the 100 Best honors include *Treasure Island*, broad and full petalled. Frilly *Eclador* is a provocative beauty. Rich large-flowered *Happy Days*. We like classically formed *Noontide*, very heavily textured. A trio of very rich buttercup yellows are *Golden Bear*, tall branched *Jelloway* and ruffly petalled *Lucrezia Bori*. *California Gold* is one of the earlier of the fine yellows yet still rates among the best. Two other kinds originated about the same time which have proven able to meet competition of all comers include queenly-formed *Alice Harding* and melodious toned *Lady Paramount*.

Several very promising new iris are in our trial group. *Late Sun* as it performed last season bears great promise. The yellows from Southern California are highly praised but each new crop of novelties from there seem more tender to climates of freezing temperatures and winters. They will have to be tested.

## CREAM IRIS

### Cream Tones

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.....	1940	T	GOLDEN FLEECE.....	\$25.00	A	ML
Schreiner.....	1936	T	GOLDEN TREASURE.....	.50	AA	M
Kleinsorge.....	1939	T	OLD PARCHMENT.....	5.00	B	M
Brehm.....	1938	T	SNOQUALMIE.....	1.50	A	M

### Trial Varieties

Caroline Burr.....	\$15.00	Chrysolite.....	\$7.50
Sunday Best.....			\$7.50

An inviting color class of iris. Each variety we list is a superlative iris yet each kind has a distinct color variation. Pure cream without any other color is fine *Snoqualmie*. *Old Parchment* is lovely, cream with hints of flesh and lavender. Much praised *Golden Treasure* is cream with rich golden throat, one of the most popular iris. Then we have a bicolor, two tones of color sharply contrasted in *Golden Fleece*, a grand new iris. Three new competitors are on the horizon. We await their performance.



# Our Collection Offers

REALIZING that a certain number of our customers desire selected groups of fine iris, we have compiled the following collections, each of which is an excellent value in its price range. All roots are individually labeled, and are of the same high quality as stock sent out on regular orders. Please do not ask us to make any changes whatever in these collections, as the low prices are made possible only by strictly routine methods in the digging and handling of stock.

## Novice's Collection

For this collection we specially select newer better iris comprising only the thriftiest garden subjects. Gathered with the idea of presenting a wealth of iris beauty for a very nominal figure. Recommended to the beginner.

ANITRA	ROSY WINGS
CAPRI	SANDIA
INDIAN HILLS	SIERRA BLUE
MARCO POLO	SNOWKING
NARANJA	WASATCH

A \$3.20 value for **\$2.00**

## All American Collection

Here we have gathered a group of varieties that have demonstrated their ability to do well over the country. In it we have striking and beautiful examples of modern iris that will amaze your friends with their size and brilliant colors.

AUBANEL	MIDWEST GEM
CHINA MAID	SMOLDER
GOLDEN MAJESTY	SORRENTE
	TIFFANY

A \$11.00 value for **\$7.50**

## Color Range Collection

So multitudinous are its tones of color that iris has justly been called the "Rainbow Flower." Below we have assembled some of the most distinctive and colorful types into a collection of outstanding value.

ANGELUS	GOLDEN KIND
BALLET GIRL	GOLDEN TREASURE
CHRISTABEL	GLORIOLE
COPPER LUSTRE	LILAMANI
DESTINY	SEDUCTION

A \$4.50 value for **\$3.00**

## Masterpiece Collection

A collection of superb kinds equally qualified for exhibition or garden use. They represent some of the finer examples of unusual coloration, perfection of form or other such striking qualities.

CITY OF LINCOLN	LOUVOIS
FAIR ELAINE	MATTERHORN
INSPIRATION	SONG OF GOLD
	THE RED DOUGLAS

A \$15.00 value for **\$10.00**

## Fancier's Collection

As we increase stocks of the more unusual novelties annually we are able to offer this splendid fancier's assortment of finer iris in this unusual collection.

AMIGO	MRS. WILLARD JAUQUES
EXCLUSIVE	RADIANT
FRANK ADAMS	SIEGFRIED
JASMANIA	WABASH
MISS CALIFORNIA	WHITE GODDESS

A \$7.50 value for **\$5.00**

## Novelty Collection

For the connoisseur. A galaxy of the newest stars in the iris firmament. An assemblage of "top flight" varieties. You are certain to find these newest developments give you a real garden thrill.

ALASTOR	FLORENTINE
BALMUNG	MELANIE
ELSA SASS	RED GLEAM
	SABLE

A \$30.00 value for **\$20.00**

# Variety Counter

YOUR CHOICE (ONLY ONE OF A KIND) LABELED AND POSTPAID

<p><b>Any 10 for \$2.00</b></p> <p>ANITRA BEOWULF BLACK BEAUTY BLACK WINGS BLUE TRIUMPH BRIDAL VEIL CALIFORNIA GOLD CAPRI CHEERIO CORALIE CRYSTAL BEAUTY DEPUTE NOMBLOT DESERET DIRECTEUR PINELLE ECLADOR ETHEL PECKHAM FAVORI GOLDEN HIND GUDRUN JEAN CAYEUX JEB STUART LUCREZIA BORI MARQUITA MRS. J. L. GIBSON NARAIN OZONE PINK OPAL ROSE DOMINION SPOKAN THEODOLINDA</p> <p><b>FREE:</b> if you pay the express on the package we will include GOLD-EN TREASURE and <i>one additional iris</i> of your choice from above list free.</p>	<p><b>Any 10 for \$3.00</b></p> <p>AMITOLA AVONDALE CHRISTABEL COPPER LUSTRE ELKHART GOLDEN HIND GOLDEN TREASURE INDIAN HILLS JASMANIA JELLOWAY KALINGA LADY PARAMOUNT MISSOURI MOUNT CLOUD NARANJA ROSY WINGS SEDUCTION SIERRA BLUE SNOWKING VALIANT</p> <p><b>FREE:</b> If you pay the express on the package we will include ANGE-LUS and <i>one additional iris</i> of your choice from above list free.</p>	<p><b>Any 10 for \$5.00</b></p> <p>ANGELUS  EXCLUSIVE  GOLDEN BEAR  LIGHTHOUSE  MISS CALIFORNIA  MME. LOUIS AUREAU  MME. ULMANN  MOUNTAIN SNOW  ORLOFF  OURIKA  RED REVEL  SAHARA  SANDALWOOD  SIEGFRIED  TREASURE ISLAND</p>	<p><b>Any 10 for \$7.70</b></p> <p>BELMONT BONANZA CHARM CHINA MAID CORONET FRANK ADAMS MARY LEE DONAHUE MATA HARI MODISTE PLATINUM BEAUTY RADIANT ROYAL COACH SALUTATION SNOW BELLE SUNDUST THE BISHOP TIFFANY VEDETTE WAVERLY WHITE GODDESS</p>
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<p><b>Iris Classics</b></p> <p><b>Any 5 for \$10.00</b></p> <p>BONSOR FAIR ELAINE GOLDEN MAJESTY INSPIRATION MATTERHORN MARY E. NICHOLLS WM. A. SETCHELL</p>	<p><b>Iris Aristocrats</b></p> <p><b>3 Selections for \$9.00</b></p> <table> <tr> <td> <p><b>Select 3 Only</b> <b>from this column</b></p> <p>CITY OF LINCOLN DUBROVNIK GARDEN MAGIC MATULA ORMOHR ROYAL COMMAND THE RED DOUGLAS</p> </td><td> <p><b>Select 5 only</b> <b>from this column</b></p> <p>BLACK VALOR E. B. WILLIAMSON ETHIOP QUEEN LOUVOIS MOROCCO ROSE SMOLDER SNOQUALMIE SONG OF GOLD SONNY BOY</p> </td></tr> </table>	<p><b>Select 3 Only</b> <b>from this column</b></p> <p>CITY OF LINCOLN DUBROVNIK GARDEN MAGIC MATULA ORMOHR ROYAL COMMAND THE RED DOUGLAS</p>	<p><b>Select 5 only</b> <b>from this column</b></p> <p>BLACK VALOR E. B. WILLIAMSON ETHIOP QUEEN LOUVOIS MOROCCO ROSE SMOLDER SNOQUALMIE SONG OF GOLD SONNY BOY</p>
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**PLEASE READ:** We have gathered together some of the most attractive offers we have had the pleasure to present. In ordering please confine your selections to designated lists. No substitutions or deviations from list can be allowed.

<p><b>Master Collection of Hemerocallis</b></p> <p>IMPERATOR MRS. A. H. AUSTIN GOLDEN DREAM PATRICIA</p> <p>D. D. WYMAN J. R. MANN MRS. W. H. WYMAN</p> <p><b>7 varieties for \$2.75</b></p>	<p><b>Advanced Hemerocallis Collection</b></p> <p>MIDAS PEACHBLOW RAJAH</p> <p>BIJOU NEBRASKA</p> <p><b>5 varieties for \$5.00</b></p>
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# Uncommon Iris for Unusual Effects

## Dwarf Iris

### Three Novel New Dwarf Iris

The three iris we offer are the truest miniature dwarf iris we have seen. They are only half the size of the ordinary dwarf iris. Stems are 3 inches at their highest; they bloom 4 to 6 days earlier and are very prodigious bloomers. Roots are naturally very small. These are true selections of iris *pumilla*. Other commercial dwarfs are derivatives of *Chaemae Iris*, a larger species in all its parts.

**CARPATHIA:** Diminutive 3 inch yellow; beard and all the same color. An ideal miniature and companion to *Sulina*..... \$ .75

**PUMILLA NANA:** Very narrow grass-like foliage, flower claret, tiniest bearded iris we have seen. Sent to us from Russian Crimea..... \$ .75

**SULINA:** Lovely royal blue with beard the same color. These two varieties are selected plants from hundreds of seedlings raised from seed, collected and sent to us from Rumania..... \$ .75

Annually harbingers of a glorious iris season are these early-blooming dwarfs. Sprightly, prolific, sturdy, full of the charm of miniaturiness, they are ideal subjects for the rock garden or for edgings. 25c each; 3 of one variety 50c

**APHYLLA OSIRIS:** medium blue; branched

**ATROVIOFACEA:** very early purple

**BLACK MIDGET:** claret, fluted blooms

**CALICO KITTY:** odd yellow blend

**CHAEMAE IRIS ALBA:** creamy white

**COERULEA:** very early, sky blue

**CYANEA:** violet blue, white beard

**DEEP WATER:** pure self blue

**DITTON'S PURPLE:** deep violet purple

**DR. MANN:** dusky blue and purple bicolor

**EBURNEA:** cream to creamy yellow

**ENDYMION:** rich claret; a gem

**FLORIDA:** cool soft yellow

**FORMOSA:** soft purple

**GLEE:** soft yellow, frilled

**GORGEOUS:** good white

**GRAMINEA:** deep claret; gold beard

**HUNGARICA:** branched heliotrope

**HURON IMP:** velvety purple bicolor

**KEEPSAKE:** bright yellow, tiny, slender stems; prolific

**MAROCAIN:** rich, deep pansy-purple

**MISS H. M. WHITE:** a real miniature; branched blend

**ORANGE QUEEN:** broad petaled yellow

**OWAISSA:** soft medium blue

**PAPOOSE:** yellow and maroon

**PRINCESS LOUISE:** large sky blue

**ROSE MIST:** blended rose lavender

**ROYAL:** rich violet blue purple

**SERAPHIM:** white, orchid tints

**SILVER ELF:** cool frosty white

**SNOW MAIDEN:** pure white, floriferous

**SOLEIL DE LEVANT:** tall rich yellow

**TAMPA:** partner to *Keepsake* but done in tones of red claret. 14".

**TITANIA:** clear buttercup yellow

**TONY:** aristocratic red-purple

**XENO:** deep yellow self

### Dwarf Iris Collection

Ten varieties of selected color range, individually labeled, our selection.....10 for \$1.00

## Siberian Iris

These iris are some of the most graceful and fairy-like of all irises. Swaying little nymphs on slender stems among graceful grass-like foliage which stays like a green fountain all summer. Ideal for cut flowers for home decoration. Plant crowns 1 inch deep in rich soil. They like a moist spot and will thrive in shady spots where many other iris are not happy.

**CAESER'S BROTHER:** The darkest pansy purple Siberian, tall and late blooming; well recommended. 40". \$1.50

**EMPEROR:** Handsome purple, one of the finest old varieties; very thrifty. 34"..... .35

**GATINEAU:** Probably the top flight Siberian. A wonderful clear true blue, extra large flowers for a Siberian, of fine form and substance. It is outstanding and we would not be without it. 40"..... .50

**HELEN ASTOR:** One of the newest additions to our collection and one of the most startling distinctive Siberians we have seen. A rosy-red with large sized blooms. It has been called the greatest color break in this class of iris and that epitomizes it exactly. Unusual and lovely. 30"..... 3.50

**KINGFISHER BLUE:** A fine bright uniform sky blue on imposing 4½ foot stems. Flowers are airily carried... \$ .35

**LADY NORTHCLIFFE:** Stylish looking rich bright violet with flaring falls. 40"..... .35

**OTTAWA:** Large flowers of brilliant violet-purple conspicuously edged with white. Rare and lovely. 33"..... 2.00

**PERIWINKLE:** A bright violet-blue color, unusual in tone and metallic lustre. A garden favorite. 40"..... .40

**SNOW CREST:** A pure sparkling white, large flowers lightly frilled; a fine upstanding flower. 40"..... .50



# Intermediate Iris

These iris come into bloom about tulip time, that is, twelve to fifteen days before the majority of varieties. The term *intermediate* applies to *time* of blooming rather than *height* and *size* of plant. The varieties offered below are a careful selection of only the most outstanding kinds. We have been interested in developing new types and color in this section and have received favorable comment on our introductions. We list the three Fall blooming iris we have found the most reliable under this section.

## Two Worthy New Intermediate Novelties

**SPRING GLOW:** This is the finest red-brown intermediate seedling we blossomed in our test beds. A seedling of *Cheerio* it has fine form and very novel color, a maroon brown, a color until now unobtainable in this group.... \$5.00

**ALASKA:** Our fragrant, pure ice white. Lovely form... \$2.50

**ANDALUSIAN BLUE:** fine sky blue; new color in this section..... .75

**AUTUMN FROST:** large flowered pure white with golden haft and beard, Fall blooming..... .35

**BLACK HAWK:** Rich velvety black-purple; very dark and stunning combined with rich yellow iris or pastel tulips. 3.50

**ELEANOR ROOSEVELT:** reliable Fall blooming fluorite purple. 26"..... .25

**MARINE WAVE:** In 1939 we introduced light sky blue *Andalusian Blue*, the first light blue intermediate. We offer *Marine Wave* as a fitting companion, a rich medium deep blue with a solid uniformity of color that is carried even to the blue beard. A stem often has 3 blooms open at once. A cross with dwarf species *aphylla* from which it derives its beard and branching habit..... \$5.00

**GOLDEN BOW:** long, large flowers of chrome yellow, very rich yellow..... \$.25

**RED ORCHID:** glowing bright ruby..... .25

**RUBY GLOW:** Richest, glossiest velvety ruby with a bright orange beard. Richest and reddest variety of this color range..... 3.50

**SOUTHLAND:** deep chrome yellow, Fall bloomer. 28"..... .25

# Pogo-Cyclus Iris

Pogo-Cyclus are a hybrid race known for their unusual markings and coloration. They prefer a hot, well drained location and liberal quantities of lime or limestone chips in the soil. They are odd and exotically beautiful, entirely unlike other iris. Varieties of this species do not as a rule develop roots as large as the regular tall bearded types.

**ARUNA:** buff primrose with eye zone along beard pencilled rose. Striking. 22"..... \$.50

**CAPITOLA:** earlier blooming, larger *Wm. Mohr* hybrid of bright red-violet heavily veined with a deeper color. Very effective. 20"..... 2.00

**COQUETRY:** delicate and dainty, easy to grow. Delicate pink and blue dots on a silvery background. Flower lightly ruffled and colored in the manner of the rare *Oncocyclus*. A petite personality. 20"..... 5.00

**MERMAID:** A striking combination of blue standards and sea green falls. 18"..... 1.50

**MISS MUFFET:** Unusual new color in *Wm. Mohr* seedlings, standards are creamy white and falls greenish yellow. Fertile pollen, very likely of great value to plant breeders. Early. 20"..... 2.50

**PESHAWAR:** Rich brown purple veined and dotted a deeper shade. The charm of this flower is its dusting of silver-grey, like morning dew. 26"..... \$.25

**SOME LOVE:** Very round formed bloom, oyster white dotted and veined delicate pink; appealing and charming. 22"..... 1.00

**SOQUEL:** Light colored *Wm. Mohr* development. Large and well formed blooms, fine broad foliage and a good grower. 28"..... 1.50

**TOUSSAINT L'OUVERTURE:** Large flowered deep claret black gleaming ruby in sunlight. The color carries as near black. Size and form are surprising. 26"..... 1.00

*Wm. Mohr* and its hybrids, *Mohrson*, *Grace Mohr* and *Ormohr*, and the new *Elmohr* are all members of this class of hybrids but are listed in the General Descriptive list with complete description and prices.

# Table Iris

This charming group of iris bloom with the tall bearded iris but must not be compared with them. The ideal is a small flower with wiry stems and slender foliage, making them valuable for table decoration or planting in front of iris borders.

**DAYSTAR:** dainty wax-like white with a brilliant orange beard. Smallest flowers of this type, thin, wiry stems. \$1.50

**PEWEE:** tiny, pure white blooms, branched, 17 inch stems. .25

**TITMOUSE:** amber yellow speckled violet, 31 inch stems. \$.25

**WARBLER:** floriferous light yellow, 25 inches..... .25

# Hemerocallis

Recently gardeners have become aware of this fine perennial, furnishing bloom from June to September, and its popularity has increased by leaps and bounds. Amazing progress has been made by breeders in the last few years and we can now present varieties superbly beautiful. If you do not have any *Hemerocallis* in your garden now, try one or two. We are sure you will be delighted with them. Easy to grow, they like a slightly moist location.

**ANNA BETSCHER:** Large orange-yellow flowers of pleasing shape, shaded reddish bronze. One of the best. July-August. 3 ft. \$ .35

APRICOT: Fragrant apricot orange. May and June. 2 ft.  
\$ .35

**ARABY:** Mellow, pleasing chamois tone with center eye zone of brown; compact, free flowering, very pleasing 5 inch flower. July-August. 3 ft. **\$3.00**

**AUGUST PIONEER:** Profuse bloomer, one of the new late-blooming kind flowering from mid-August to mid-September. Medium sized flowers, chrome-orange in color with outer half of petals flushed red. Very valuable for its late season of bloom. August-September. 3½ ft. **\$1.25**

**BIJOU:** Brilliantly contrasting zones of orange and deep red, a small flowered kind. A multiflora hybrid bearing myriads of flowers with a surprising number of buds to each stem. July.  
2 ft. \$1.00

**BOUTONNIERE:** Dr. Stout's 2½" miniature. Open, recurving light orange-peach with lighter yellow midstripe. July-August. 2½ ft. **\$1.00**

**BURGUNDY:** An uncommonly colored daylily. Petals and sepals a sort of purple red with pale yellow in throat. Requires shade. July. 3 ft. **\$2.50**

**BURNING STAR:** Narrow recurving petals. Crimson red with glowing yellow throat. Unique star shaped. Late July. 3 ft. **\$2.00**

**BYNG OF VIMY:** One of the most striking Hemerocallis, slender, curling segments of unusual form giving the effect of a rare, delicate lily. Pale rose with a yellow throat. July. 4½ft. **\$3.50**

**CALYPSO:** Clear pale lemon-yellow, large; an evening bloomer, pleasantly fragrant. July. 4 ft. \$ .30

**CHENG TU:** Sprightly, brilliant orange red with deeper velvety carmine midzone. Large, spreading 4½" blooms. Most impressive variant of species *Fulva*. July-August. 3 ft. **\$1.50**

**CHINA SEAS:** Very full blooms of pale apricot shading to delicate Chinese yellow with a halo of salmon buff. Compact flowers have a finished appearance given by the warm salmony flush of the halo. Nicely placed sturdy stems; a free blooming variety. Late July-August. 3 ft. **\$5.00**

**CHISCA:** A striking new color pattern, every other petal is colored alike. This charming lily has a pattern of frosty maize yellow sepals and petals are bright Indian red for contrast giving an unusual bicolor of red and yellow. Very free flowering and something very different. Good sized flowers, free blooming. July. 3 ft. **\$5.00**

**CHLOE:** About the fullest petalled round-formed variety, deep yellow background flecked and powdered golden sepia. Very unusual in both form and coloration. August. 3½ ft. **\$2.00**

**CINNABAR:** Recurved lily-like flowers of delicate shades of brownish-red sprinkled with cinnamon and a strongly glistening gold-yellow throat; large flowers, very long blooming. June-July. 2½ ft. \$ .75

**CRESSIDA:** Rich deep orange toward the fulvous type. Lovely. Late July. 2½ ft. \$ .50

**CROWN OF GOLD:** We are particularly fond of this early blooming hemerocallis. Full petalled, ruffled flowers of a lovely shade of orange-yellow, blooms with the iris and combines beautifully with them. May-June. 3 ft. **\$1.00**

**CRYSTAL PINK:** Tall, vigorous splendid growing plant of ideal habit. Colored a unique shade of pearly chamois pink like a blushing schoolgirl. A coy pinkish cast. A fine Hemerocallis. August. 3¼ ft. **\$5.00**

**D. D. WYMAN:** Extra large flowered golden yellow splashed with tawny epaulets on each petal. July-August. 2½ ft. \$ .25

**DOLLY VARDEN:** This is the first of the pink and rose colored Hemerocallis we list. We will have several more next season. *Dolly Varden* is a lovely soft Chinese coral pink with cream yellow throat and a very lustrous sheen on petals. July. 3 ft. \$4.00

**DOMINION:** A medium large, full petaled rich red lily shaded with a concentric three-toned pattern. The throat shades into orange and sepals and petals are garnet brown with a darker mid-zone that approaches maroon in the petals. Rich and profuse, a new hybrid of Dr. Stout's. Late June-July. 3 ft. **\$5.00**

**DOROTHY McDADE:** A splendid late blooming pure yellow with deep tubular shaped blooms. The color is cool and clear to the very heart of the flower. It is the first late blooming pure yellow of large size blooming until frost. An ideal companion with such Fall flowers as Hardy chrysanthemums and Fall blooming asters. September. 3½ ft. **\$4.00**

DR. REGEL: One of the earliest to bloom; deep orange; fine with blue iris. May-June. 1½ ft. \$ .25

**E. A. BOWLES:** Spreading, long-petalled reddish-orange  
blended paler orange. Large, flat-shaped blooms. June-July.  
4 ft. \$1.25

**EARLIANA:** One of Mr. Betscher's newest creations, an extra early blooming golden-orange toned flower. A prodigious bloomer. June. 3 ft. **\$3.00**

**FULVALO:** A novel, very late (Fall) blooming yellow with a halo or eye zone of fulvous brown giving a sort of impression of a peacock's tail feather. A fine late blooming Hemerocallis of interest and value because it represents a very late blooming variety that is not of multiflora ancestry. September. 3 ft. \$3.00

**FULVA ROSEA:** One of the most beautiful *Hemerocallis*. It is the famous, widely admired rose pink. One of the first pink *Hemerocallis* to be discovered and the parent of many of our finest new varieties. The flowers are borne on tall, graceful stalks. July-August. 3½ ft. **\$6.00**

**GALETY:** One of Mr. Betscher's newest and one of his finest hybrids. A broad, full petaled very cool yellow doubly valuable because of its pleasing fragrance. We think it and lovely *Hesperus* are two of the finest yellows we grow and two varieties any Hemerocallis collection worthy of the name should include. Late June-July. 3½ ft. **\$3.50**

**GEORGE YELD:** Long, recurving petals. Flowers are orange sprinkled and suffused with bronzy-apricot and brownish-red; heart of the flower is golden yellow. Very fine. July-August. 3 ft. \$ .50

## HEMEROCALLIS *Continued*

**GLOAMING:** Large open blooms with yellow background heavily overcast with reddish rose-purple. The whole flower has a sparkling beauty that is most pleasing. July-August. 3½ ft. **\$1.50**

**GOLDENI:** Deep golden yellow flower with fine full form. July. 3 ft. **\$ .25**

**GOLDEN DREAM:** One of the most handsome; pure golden-orange self of fine form and substance. Splendidly branched. August. 3 ft. **\$ .50**

**GOLD DUST:** Another of the earliest to bloom; soft empire yellow flowers. May-June. 1½ ft. **\$ .25**

**GOLDEN WEST:** Big flower, very smooth finish with just a light ruffle. A golden flower of good form. July. 4 ft. **\$2.00**

**HANKOW:** Very large, wide spreading, rich yellowish-orange flowers with a bold scarlet eye zone. Of interest both because it is grown by the Chinese near Hankow for food purposes and because its bloom here often lasts until middle September. Late July-September. 3½ ft. **\$1.50**

**HESPERUS:** Valued by many experts as their favorite yellow. A bold, free blooming, very large medium yellow, well branched and carrying many wide petaled semi-flaring flowers on sturdy stalks. August. 3½ ft. **\$5.00**

**HYPERION:** One of the finest of all hemerocallis. Large, waxy, soft canary yellow. It surpasses other hemerocallis in size, form, color and substance. July-August. 3½ ft. **\$ .75**

**IMPERATOR:** One of the wide star-shaped types of flower, 6 inches across. Rich orange-red lined sulphur. A lovely English hybrid. July-August. 4 ft. **\$ .25**

**J. R. MANN:** Large frosted flower of buff and orange. A good garden variety of excellent substance. July-August. 3½ ft. **\$ .25**

**JUDGE ORR:** A variety originated in St. Paul by an amateur hybridist which is about the finest soft orange hemerocallis blooming at *Iris* time. It looks as one of the most promising of the Hemerocallis blooming at this time. 2½ ft. **\$1.50**

**LINDA:** A pleasing sharp contrast. Ground color golden yellow with rose markings on the petals while the sepals are clear cream colored. Large wide open blooms charmingly ruffled and crinkled. Very dainty. July-August. 2½ ft. **\$2.00**

**MARGARET PERRY:** Well branched stalks with brilliant orange-red flowers lined soft yellow. Very decorative and floriferous. July-August. 4 ft. **\$ .25**

**MATADOR:** One of the brightest, most festively colored of the reds. A rich mahogany almost a light crimson. Velvety, attractive and fresh looking. A cup shaped flower on tall, nicely branched stems. Its dazzling color is instantly singled out by, "I like that one." July-August. 3 ft. **\$10.00**

**MIDAS:** Flowers spread open widely, 5 inches diameter. Of the brightest possible orange shade. Tall and erect growing specimens. July. 3½ ft. **\$2.00**

**MIKADO:** A striking, brilliant orange with bold markings of dark mahogany-red. Vigorous and free flowering. A favorite with everyone. July-August. 3 ft. **\$ .50**

**MINOR:** A charming yellow, dainty, grassy-leaved species. Excellent rock garden subject. June. 12 inches. **\$ .35**

**MODESTY:** Pale, waxy-yellow flowers, blooming in late June. Reflexed petals, very graceful and fragrant. June-July. 3 ft. **\$ .50**

**MRS. A. H. AUSTIN:** An especially fine variety, one of our favorites. Deep golden-yellow, thick textured, long blooming. Very desirable. July-August. 3 ft. **\$ .35**

**MRS. W. H. WYMAN:** Glistening yellow, curved petals. One of the very last to bloom, lasting into September. August-September. 4 ft. **\$ .35**

**MULTIFLORA:** Many dainty clear orange flowers in bloom at once on very graceful stems. A species, the latest daylily to bloom. A pleasing finale blooming until the first frost. Stems are very heavily branched bearing myriads of buds and blooms. September-October. 2 ft. **\$2.00**

**MULTIFLORA SUMMER HYBRIDS:** "The many-flowered hybrid." Ideal miniatures 2 to 3 inch blooms. Clear orange blooms with many flowers to a stem. Because of the great number of buds per stem these hybrids are one of the longest flowering varieties we have. July-August. 2 ft. **\$ .50**

**NEBRASKA:** Beautiful long vase shaped, tubular blooms. Smooth textured a pure shade of soft golden yellow. It is without question one of the finest new yellow varieties. In the current excitement for other colors people are forgetting better yellows are still possible and this is one of the very finest not only of its color but of all kinds. Splendid grower. July-August. 4 ft. **\$1.50**

**OPHIR:** One of the indispensable hemerocallis. Long trumpet shaped blooms, 6 inch spread. Clear orange yellow, delightfully fragrant. Very floriferous and long lasting. July-August. 4½ ft. **\$ .50**

**PATRICIA:** Beautiful large-flowered and fragrant pale lemon with lemon chrome tinge, green throat. Extremely worthwhile as it is very weather-resistant. Keeps its shape and color in the hottest sun. One of the finest hemerocallis we grow. June-July. 2 ft. **\$1.50**

**PEACHBLOW:** Odd colored type . . . a background of soft orange with shading of dusky rose with darker halo in center and a contrasting more rosy orange throat. July. 2 ft. **\$1.50**

**PETRA:** A beautiful deep rose with wide reflexed petals of glowing rose. The sepals have a background of yellow heavily overflushed with rich rose and a deep yellow throat. Imposing and splendidly colored. July. 3½ ft. **\$10.00**

**PINK LASS:** A profuse flowering medium pink self with a deeper throat. Blooms are not large; the plant increases very fast giving a lovely mass of color. August. 3 ft. **\$5.00**

**PINK LUSTRE:** Large lily-like flowers slightly ruffled. A very delicate pearly pink overlay on cream yellow. It should be placed in a cool, shady location for best effect. Good substance, an unusual kind. July-August. 3 ft. **\$8.00**

**QUEEN MARY:** Deep yellow-orange flowers, spreading type of bloom. Outstanding among the early flowering varieties. June-July. 3½ ft. **\$ .75**

**RAJAH:** Striking and gaily colored. Scarlet orange flowers with a burning red-brown eye zone. A more vividly colored, later blooming Mikado. Very robust grower. July-August. 3½ ft. **\$1.50**

**ROSITA:** A brilliant upright facing flower with blooms like an umbellatum lily. A bright carmine-crimson with a coppery red tone. Medium large flowers, attractive color and good shape. July. 3 ft. **\$4.00**

**ROYALTY:** About the finest maroon purple to date. Tall and well branched, large open flowers of deep maroon with broad petals and recurving sepals. Rich chrome yellow, star shaped cup well down in the throat. A beautiful new red with a velvety purple sheen on petals. July-August. 3½ ft. **\$15.00**

**SERENADE:** One of the lightest colored dainty hemerocallis, twisted, crinkled small slender yellow petals with pleasing harmony of pink flush toward throat of the flower. Its daintiness fits it admirably for cut flower decorative purposes. June-July. 4 ft. **\$1.75**



## HEMEROCALLIS *Continued*

**SUDAN:** Medium sized empire yellow flowers. A very full petaled, recurved lily type with broad, pleasingly creped and crinkled petals and sepals. One of Dr. Stout's famous hybrids. July-August. 3 ft. \$ .75

**STALWART:** Strong and bold growing. A golden flushed tawny bronze-red with a golden heart. Recurving petals, a superb variety, very vigorous. July-August. 3½ ft. \$1.00

**STAR OF GOLD:** About the best delicate yellow. Beautiful waxy flower of palest yellow; enormous spreading star-like curving petals. July-August. 4½ ft. \$3.00

**SUNNY WEST:** One of the finest of all varieties. Thick, leathery petals smoothly finished, pale to canary yellow. One of the last to blossom it produces a multitude of flowers. Unquestionably one of the best and highly recommended. August. 4½ ft. \$ .75

**SWEETBRIAR:** This variety is our choice as one of the better new "pink" toned Hemerocallis. A lustrous flower larger in size and much better branched and formed than famous *Fulva Rosea*. The fresh pink petals and sepals are well reflexed showing a delicate yellow cup. A sensational variety in a new color. July-August. 3½ ft. \$12.00

**TANGERINE:** Wide, funnel-shaped orange chrome flowers. Excellent for rock garden. May-June. 2 ft. \$ .75

**VESTA:** Low growing semi-dwarf habit, valuable because of its lateness. Frosted deep orange flowers with a darker halo. July-August. 2½ ft. \$1.50

**VULCAN:** Exotic ruffle-petaled claret maroon flowers with faint golden brown mid-ribs. Looks like a very unusual red lily. Fades some and can be planted in part shade to advantage. Late June-July. 3 ft. \$5.00

**WAUBUN:** Broad recurving and twisty petals; soft cadmium yellow with outer half of petals flushed terra cotta. June-July. 2 ft. \$1.00

**SPECIAL ANNOUNCEMENT:** Next year we will be distributing several of the new hybrid Hemerocallis from Mr. Clint McDade of Chattanooga, Tennessee. Included will be some very striking new bicolors known as the Bright Morning Series as well as some very fine late blooming creations.

## Oriental Poppies

A fine garden perennial flouting gay splashes of bright red or subtle tones of soft pink. Poppies are sturdy plants requiring a minimum of care. Be sure to plant your poppies during August and September, their dormant season. They begin growth in Fall and establish themselves easily for spring bloom.

**AKSARBEN:** This is the newest of Mr. Sass's poppies. It is about the most mammoth poppy bloom we have seen. A tremendously large beautiful shell pink with maroon spots. The petals are full and broad overlapping like a peony giving an unusual compact rose effect. Like *Sass Pink* it is one of the most rugged poppies we grow enduring the most varied weather conditions. Most meritorious and a variety we highly recommend. 35". \$2.00

**CAVALIER:** Extremely large flowers, glowing nopal red, crinkly petals; rigid stems. An outstanding poppy in the red class. 34". \$ .50

**DAINTY LADY:** Softest tones of dainty shell-pink with rose colored blotches; unusual. 28". \$ .75

**ENFIELD BEAUTY:** Large and tall, color cherry-rose with tones of salmon; vigorous. 36". \$ .50

**GOLD OF OPHIR:** A light orange approach to yellow, about the clearest in its color class. Two year plants show more characteristic color than newly planted ones. 50c

**HELEN ELIZABETH:** In our estimation one of the finest pink poppies. Grand light La France pink, crinkled petals without a basal spot. Ideal companion with delphiniums. 34". 75c

**JOYCE:** Cherry red to cerise pink, medium sized flowers borne on very tall, perfectly straight stems. One of the older indispensables. 48". 50c

**JUNE DELIGHT:** This is Dr. Neeley's fine silvery pink. A new hybrid whose color improves with age. A flower of delicate color and appeal. \$1.00

**MANDARIN:** Very large flowers, a glorious Chinese red with blooms nearly 10 inches across. Established plants fail to show any spots. 30". \$ .50

**PERFECTION:** Lovely medium pink, large flowers of true pink. Certainly well named. Large frilled blooms. 33". \$ .50

**ROSALIE:** A beautiful deep rose-pink poppy. Makes a brilliant and pleasing planting in the garden. Strong, sturdy stems. 36". \$ .75

**SPOTTED GIANT:** Extra late, large flowered orange scarlet with a very prominent black center. Gives character all its own. 37". \$ .50

**TRILBY:** One of the finest of all late blooming deep red poppies. Attractively crinkled. 36". \$1.50

**WATTEAU:** A gem! Flesh-coral flowers, small sized but a profuse bloomer. No basal spot. An ideal cut flower subject. 24". \$ .75

**WURTEMBERGIA:** Enormous, tall growing scarlet to scarlet red with medium blotch. A large, deep red, an old favorite. 38". \$ .50

Kindly write your letters and special instructions on a separate sheet.

## ORDER SHEET

Order Number

# SCHREINER'S IRIS GARDENS

Date of Shipment

Riverview Sta.

St. Paul, Minn.

194.....

NAME.....

Street.....

City and State.....

May we substitute for any that are sold out?.....

QUANTITY	NAME OF VARIETY	AMOUNT
	ORIENTAL POPPIES: Mid-August and September shipment.	
	HEMEROCALLIS: Summer, mid-August to November shipment. Spring April 15 to May 1.	
	PLEASE ORDER EARLY so avoid possibility of certain varieties being sold out.	
	WE PAY TRANSPORTATION CHARGES (parcel post or express) on orders of \$5.00 or more.	
	Shipping charges extra when it will be sent balance C.O.D. Absolutely do not send currency or stamps.	
	DISCOUNTS	
	CASH DISCOUNT: 10% on orders mailed and paid in full before June 1st.	
	EXEMPTION: Discount does not apply on collection orders or variety counter selections.	
	STOCK and GUARANTEE: We ship healthy, thrifty roots freshly dug from our garden.	
	We guarantee stock to be true to name, healthy and guaranteed, and in that case guarantee a refund.	
	Anyone not entirely satisfied should return stock immediately and proper adjustment will be made.	
	Our 100% GUARANTEE: We make no charge on the exchange of any plants for which we are not satisfied.	
	When we mail it for two years without charge. Because of the high percentage of plants which we guarantee to be true to name, we make no charge on the exchange of any plants for which we are not satisfied.	
	When purchasing our plants please to receive a copy we charge you which helps us to keep our records.	
	SPECIAL NOTICE: Because of the war effort may we suggest you conserve this copy of the order. A reproduction of each order will be made in the future may be required.	
	Schreiner's Iris Gardens	
	1100 E. 2nd St. St. Paul, Minn. 55101	
	PHONE 2-2222	

If your order amounts to less than \$2.00 please include 25c for postage and packing.

.....

[illegible]



# TO OUR CUSTOMERS

## PLEASE READ BEFORE ORDERING

### TIME OF SHIPMENT

We offer our customers the choice of having their Iris order filled from our Oregon or Minnesota fields (see shipping dates below).

**OUR OREGON BRANCH** will make shipments the third week of June. No orders will be shipped from Oregon later than August 1st. All orders after that date will be filled from our Minnesota fields. Customers wishing Oregon shipment please indicate on order blank. All mail should be addressed to the St. Paul, Minnesota, office.

**OUR MINNESOTA BRANCH** will begin filling orders about July 6th continuing through August and September and into early October.

*We Do Not Ship Iris in the Spring*

**ORIENTAL POPPIES:** Mid-August and September shipment.

**HEMEROCALLIS:** Summer, mid-August to November shipment. Spring, April 15 to May 5.

**PLEASE ORDER EARLY** to avoid possibility of certain varieties being sold out. Orders filled in rotation as received.

**WE PAY TRANSPORTATION CHARGES** (parcel post or express) on orders of \$2.00. On smaller orders add 25c for postage and packing.

**REMITTANCES** in full should accompany orders. A 25% deposit will hold stock until shipping time when it will be sent balance C.O.D. Kindly do not send currency or stamps.

### DISCOUNTS

**CASH DISCOUNT:** 10% on orders mailed and paid in full before June 20th.

**EXCEPTION:** Discount does not apply to collection offers or variety counter selections.

**STOCK and GUARANTEE:** We ship healthy, thrifty roots freshly dug from our garden. We guarantee stock to be true to name, disease and pest-free, and in first class condition when received. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We cannot assume responsibility after safe delivery. Cultural directions will be sent with each order.

**PRICE OF CATALOG:** We make no charge for our catalog to customers, or to new inquiries to whom we mail it for two years without charge. Because of the high production cost of our catalog we cannot maintain names on our mailing list who do not patronize us. If you are not interested in purchasing iris but would like to receive a copy we charge 25c which helps defray production costs.

**SPECIAL NOTICE:** Because of the war effort may we suggest you conserve this copy of the catalog as production of such an elaborate issue in the future may be curtailed.

## Schreiner's Iris Gardens

Riverview Station, St. Paul, Minnesota

Show Gardens, 1350 S. Robert St. (U. S. Highway 52)

Telephone: Riverview 3799

